ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

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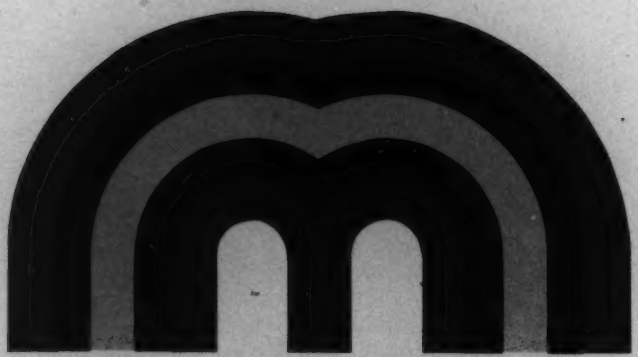
General



all michigan

November 21, 1971 — January 23, 1972

FOREWORD

The Flint Institute of Arts is pleased to present its first survey of paintings and sculpture by artists from throughout the State of Michigan. The exhibition and $3,000 in Purchase Prizes were selected by the well-known New York art dealer, Ivan Karp, of the O.K. Harris Gallery.

Of the 393 Painters and sculptors who submitted 1037 slides, the preliminary slide jury and final jury narrowed the final selection to 130 pieces by 109 artists.

Mr. Karp awarded 4 Purchase Prizes and 6 Honorable Mentions. The 4 Purchase Prizes added to the permanent collection of the Art Institute, include "Gold", an 8' square acrylic color field painting by David Tammany, "PLASTIC CITY", a 5' high plastic construction by Georg Ettl, "RUIS ROLL II", a 4' x 8' assemblage by David Fisher, and a 28" square mixed fabric wall piece "RAINBOW" by Alfred Hinton.

As Mr. Karp observed in his exuberant talk to the FIA's Friends of Modern Art (who contributed $2,500 to the Purchase Prizes), there is no longer any provincialism in art. Artists across the country are fully aware of contemporary trends and are enthusiastically working within this realm of creativity and experimentation — as the exhibition clearly indicates.

Our thanks go to all who have helped make the first "ALL MICHIGAN" exhibition possible. A special thanks goes to the Friends of Modern Art whose generous gift to Purchase Prizes is greatly appreciated.

G. Stuart Hodge

AWARDS

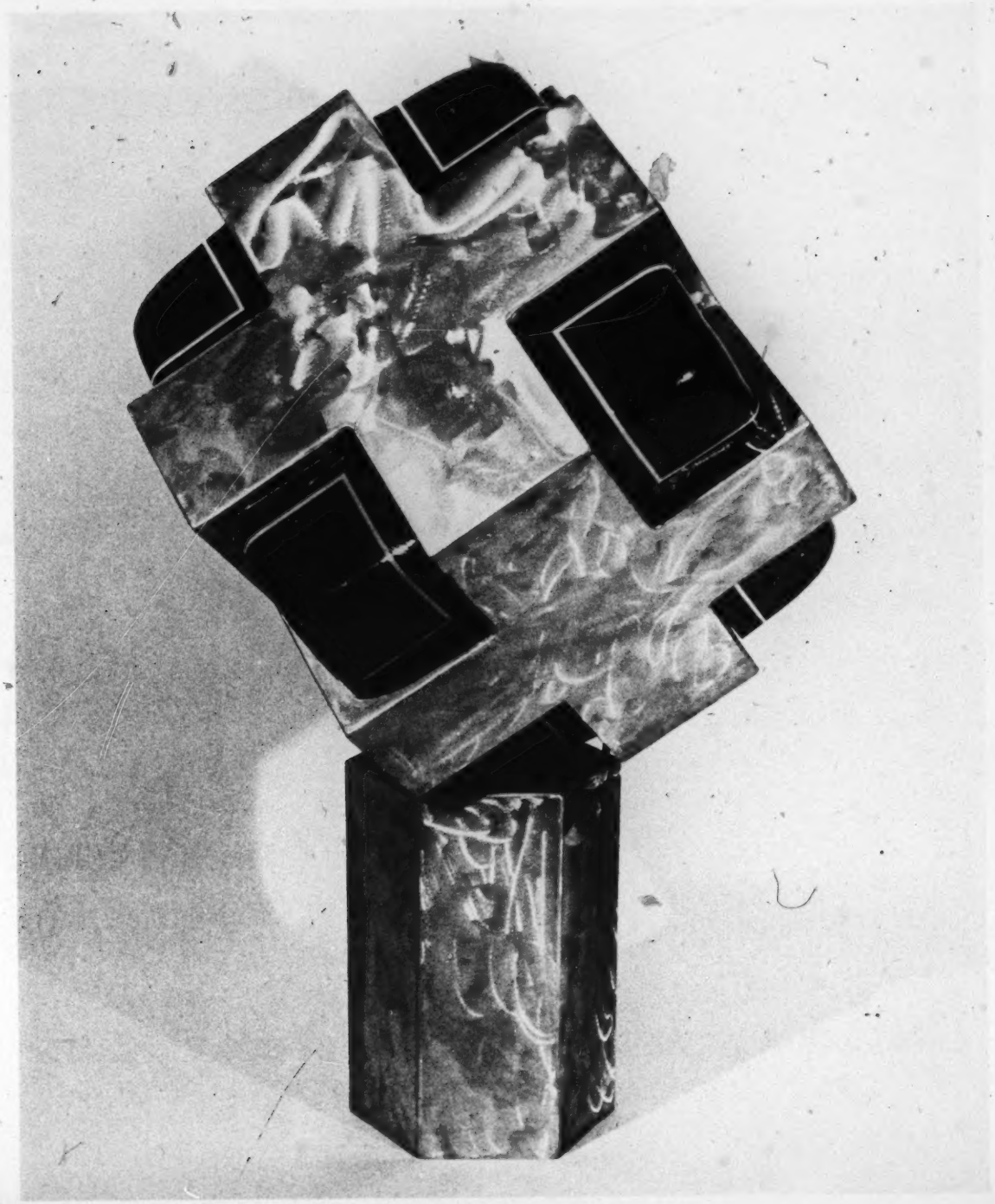
PURCHASE PRIZES

GEORGE ETTL — "Plastic City" Detail 8
DAVID R. FISHER — "Ruis Roll II"
ALFRED HINTON — "Rainbow"
DAVID D. TAMMANY — "Gold"

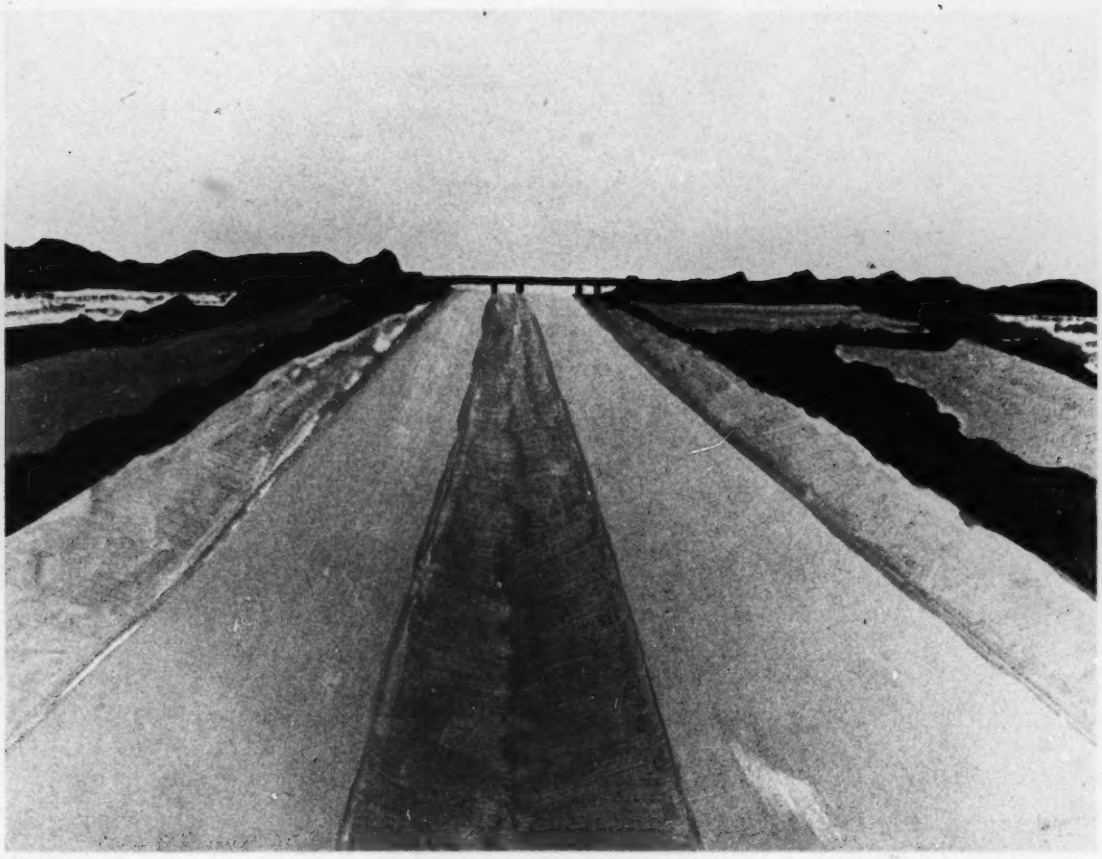
HONORABLE MENTION

HARRY BRORBY — "Burning Image #23"
LAWRENCE FREEMAN — "Cloud"
SHELDON IDEN — "Agean"
JON RUSH — "Shot"
TED H. STRIEWSKI — "Low "c" Egg Chart"
JONATHAN A WAITE — "Untitled"

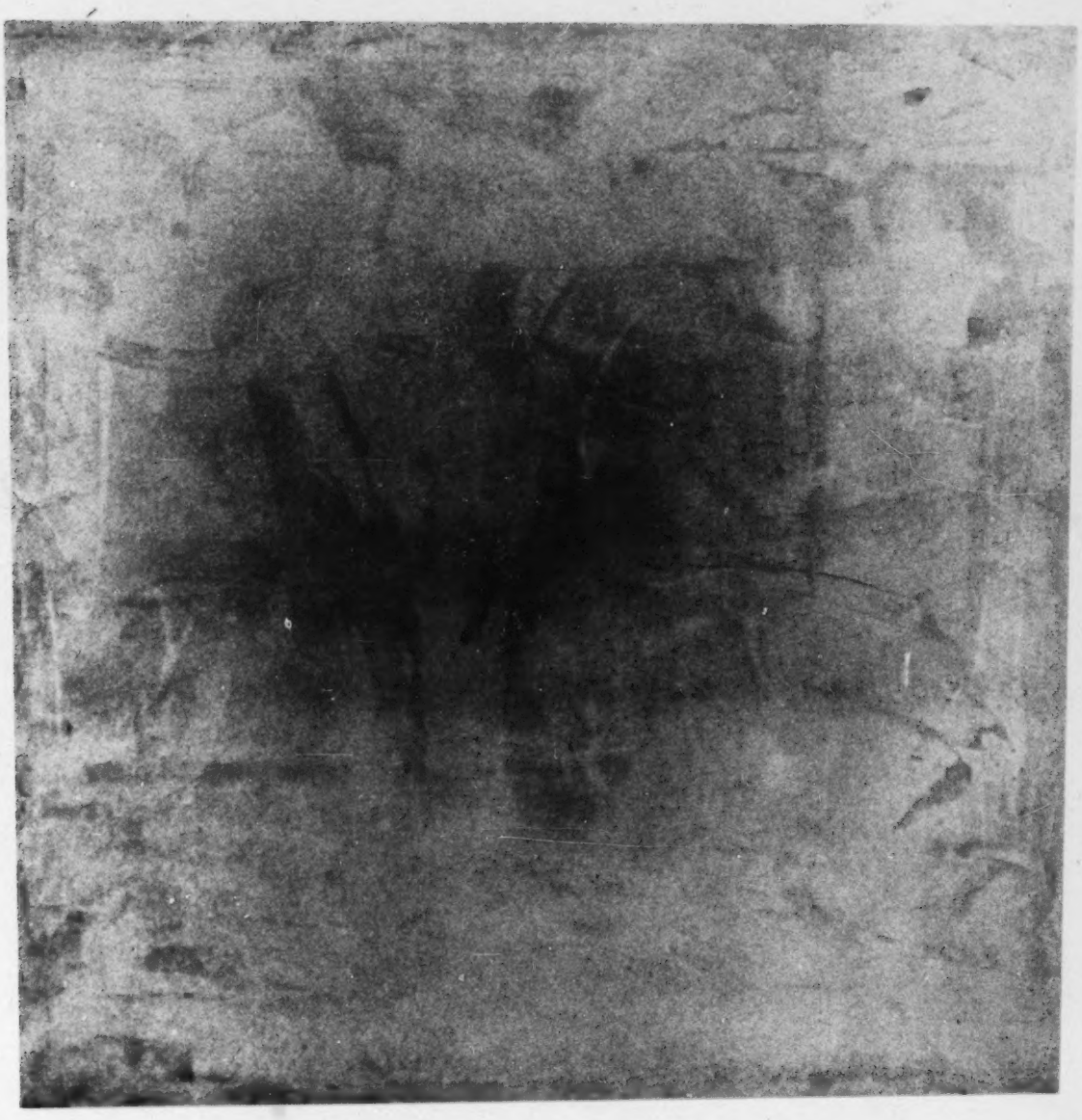
JOHN H. STEPHENSON — "Champion".



ELIZABETH YORGEN — "American Road Series: The New Road"

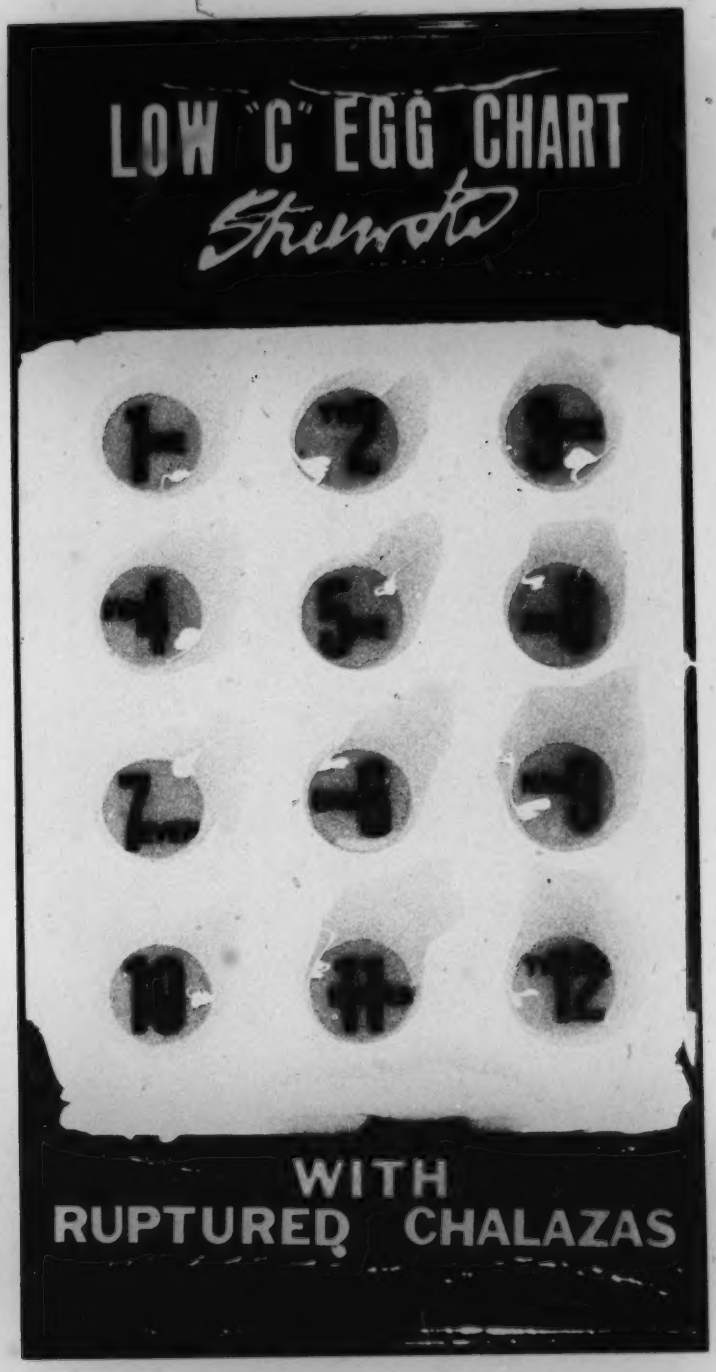


DAVID D. TAMMANY — "Gold"



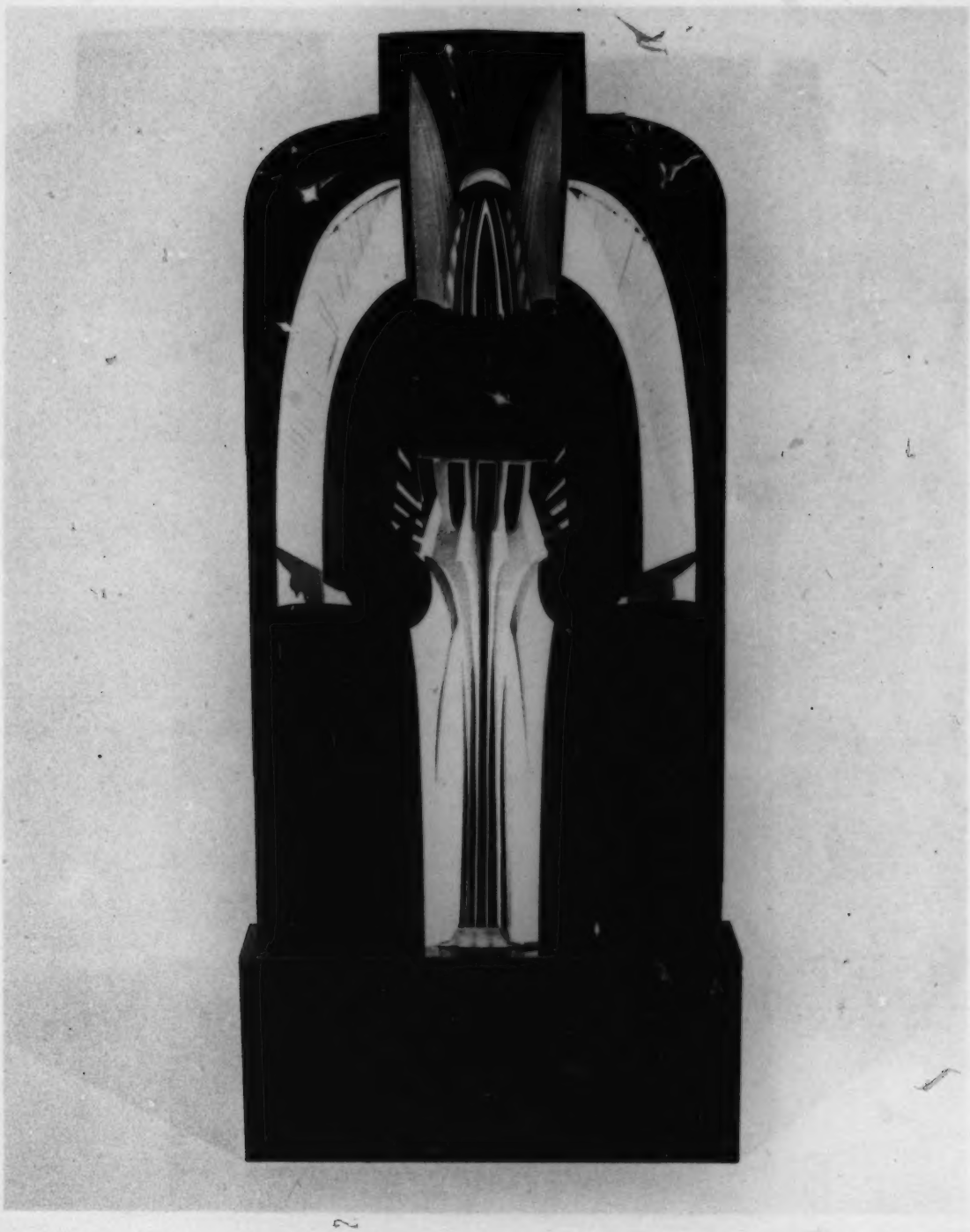
PURCHASE PRIZE

GERALD C. MOORE — "Thistledom"

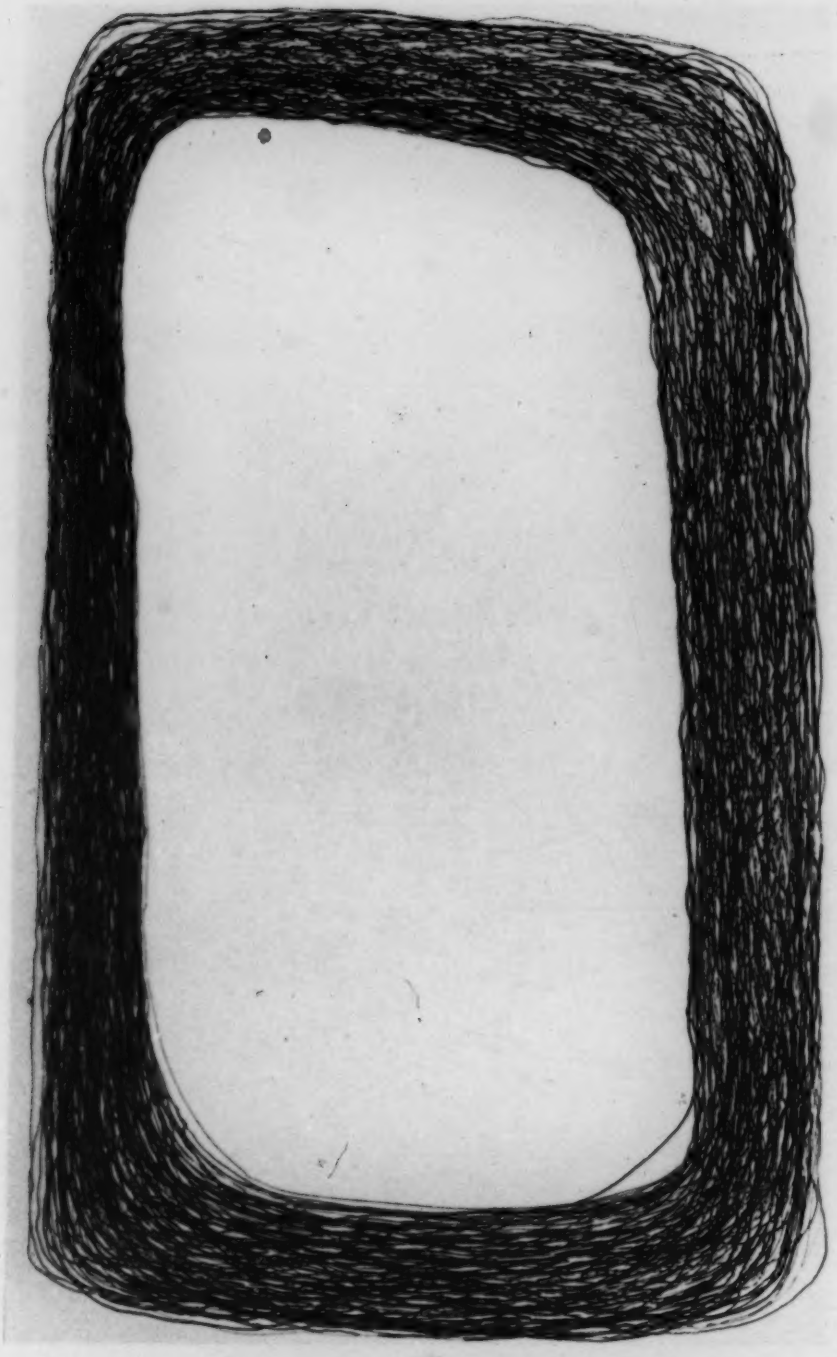


HONORABLE MENTION

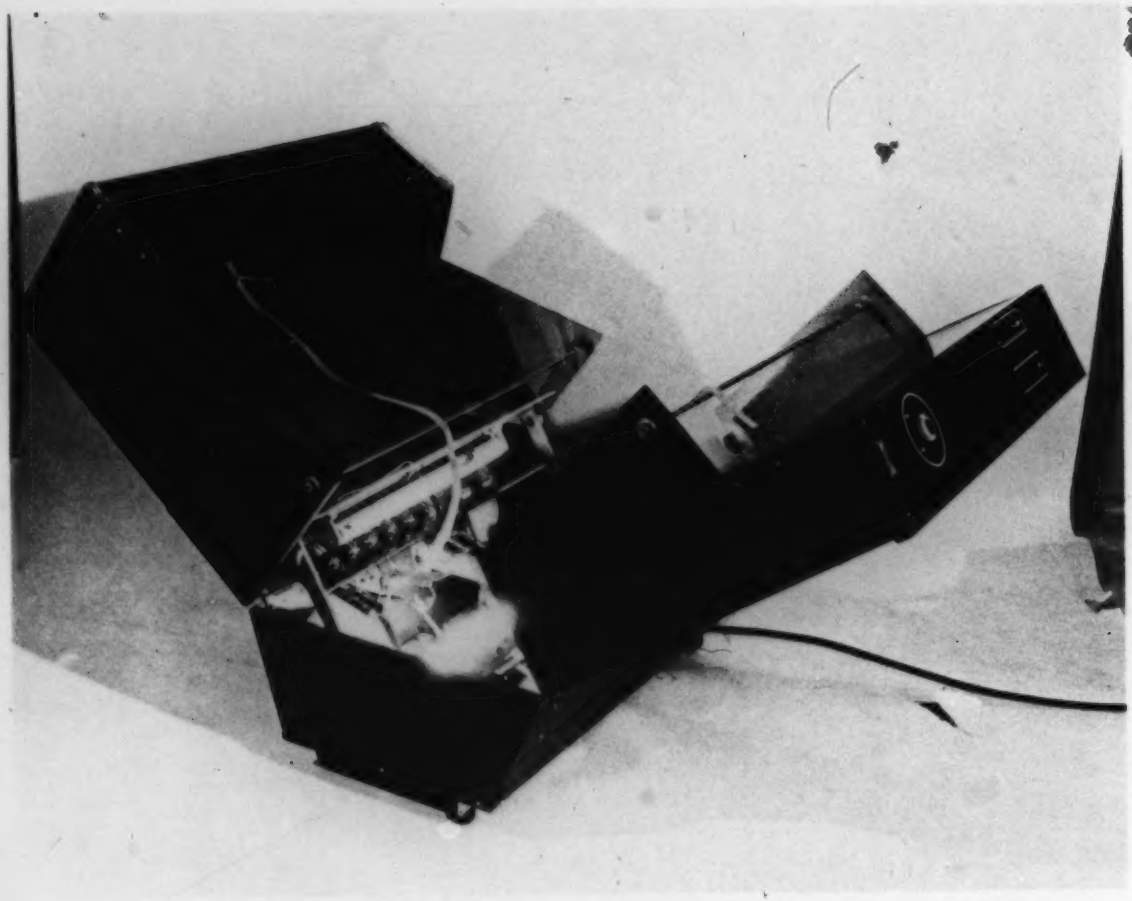
NORITA FRCKA — "Transposition"



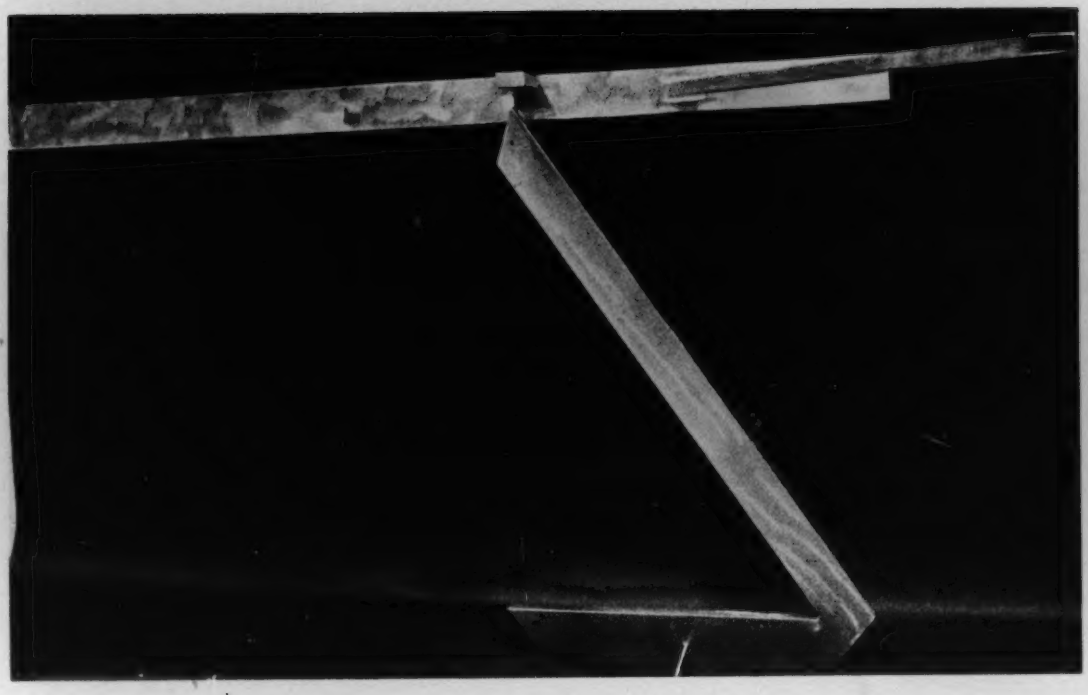
ARIS KOUTROULIS – "Untitled"



LEW ALQUIST – "What Are You Doing in the Basement"



JAMES NANI — "Untitled"



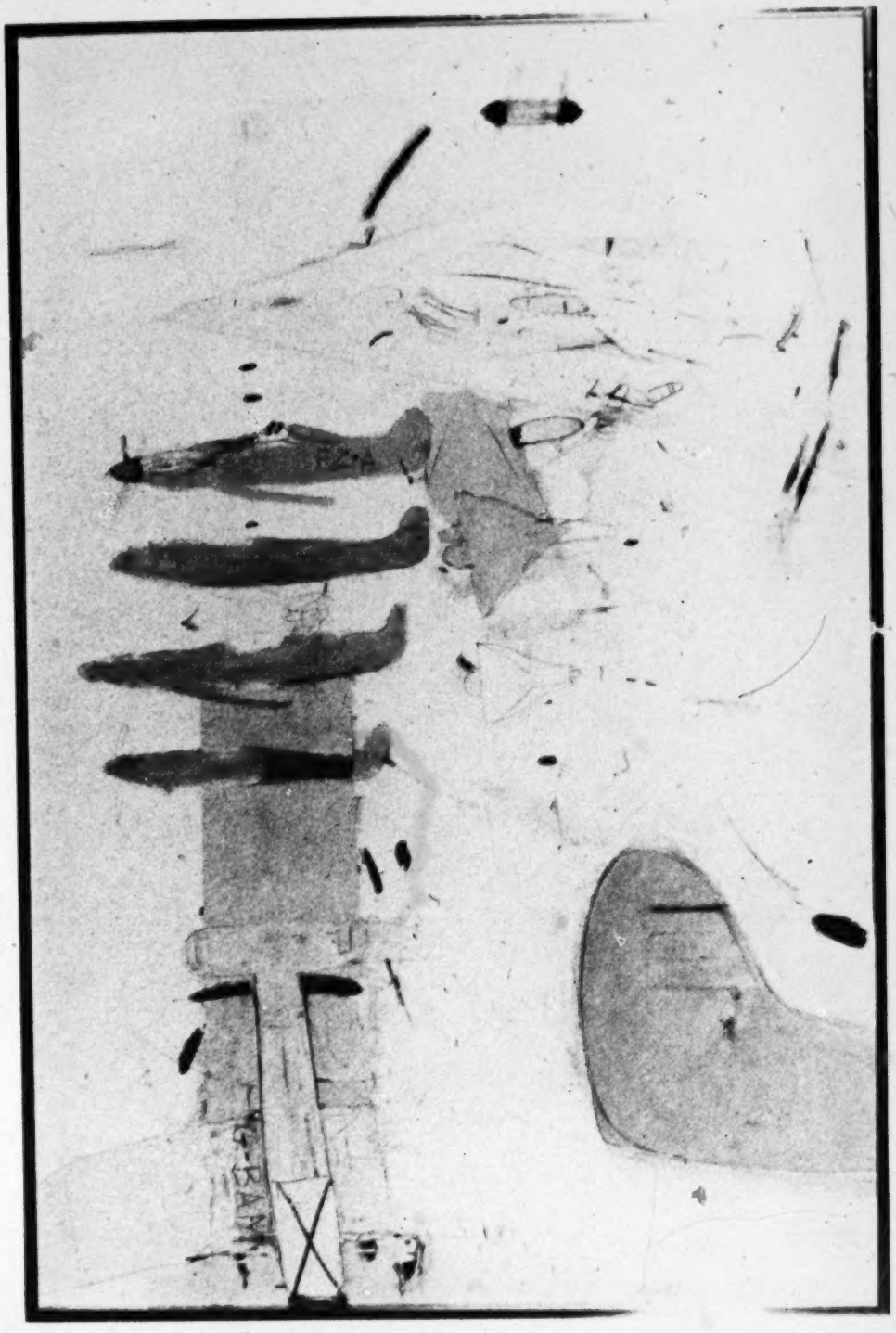
SHELDON IDEN — "Aegean"

HONORABLE MENTION

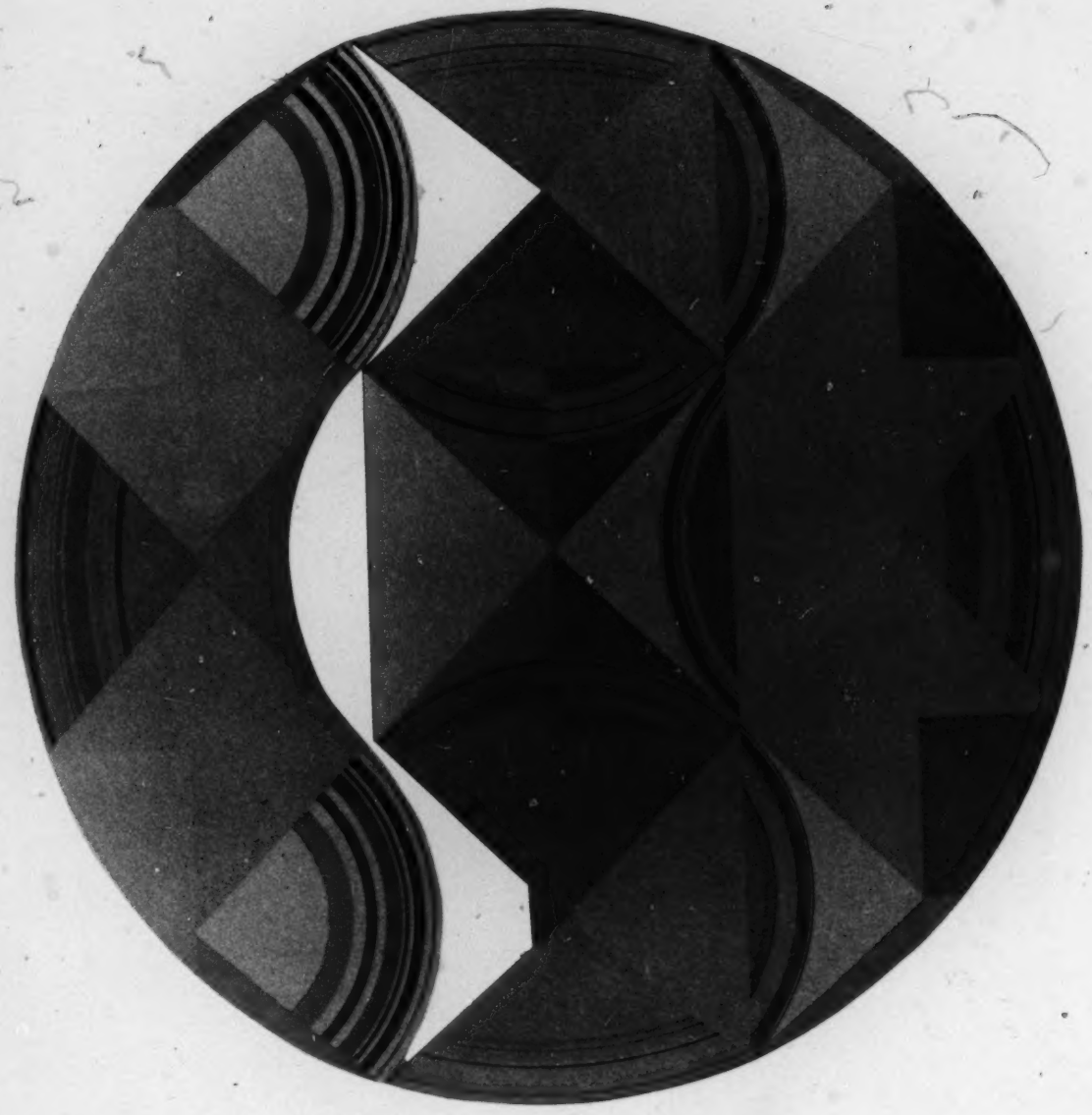
JIM NAWARA — "Turn and Bank"

JANET GALLUP — "Dancers Resting"

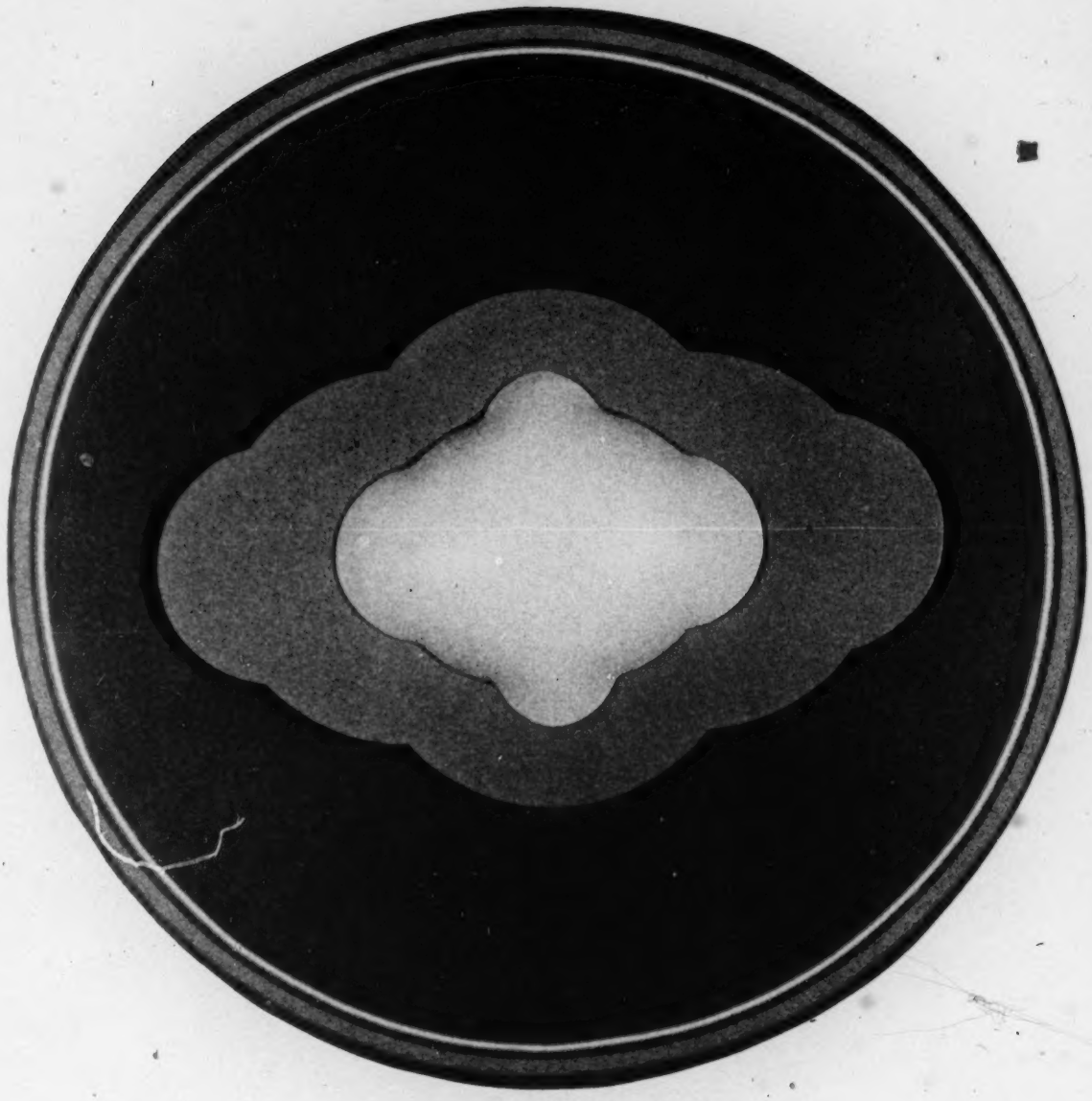
BRENDA GOODMAN — "Untitled #2"



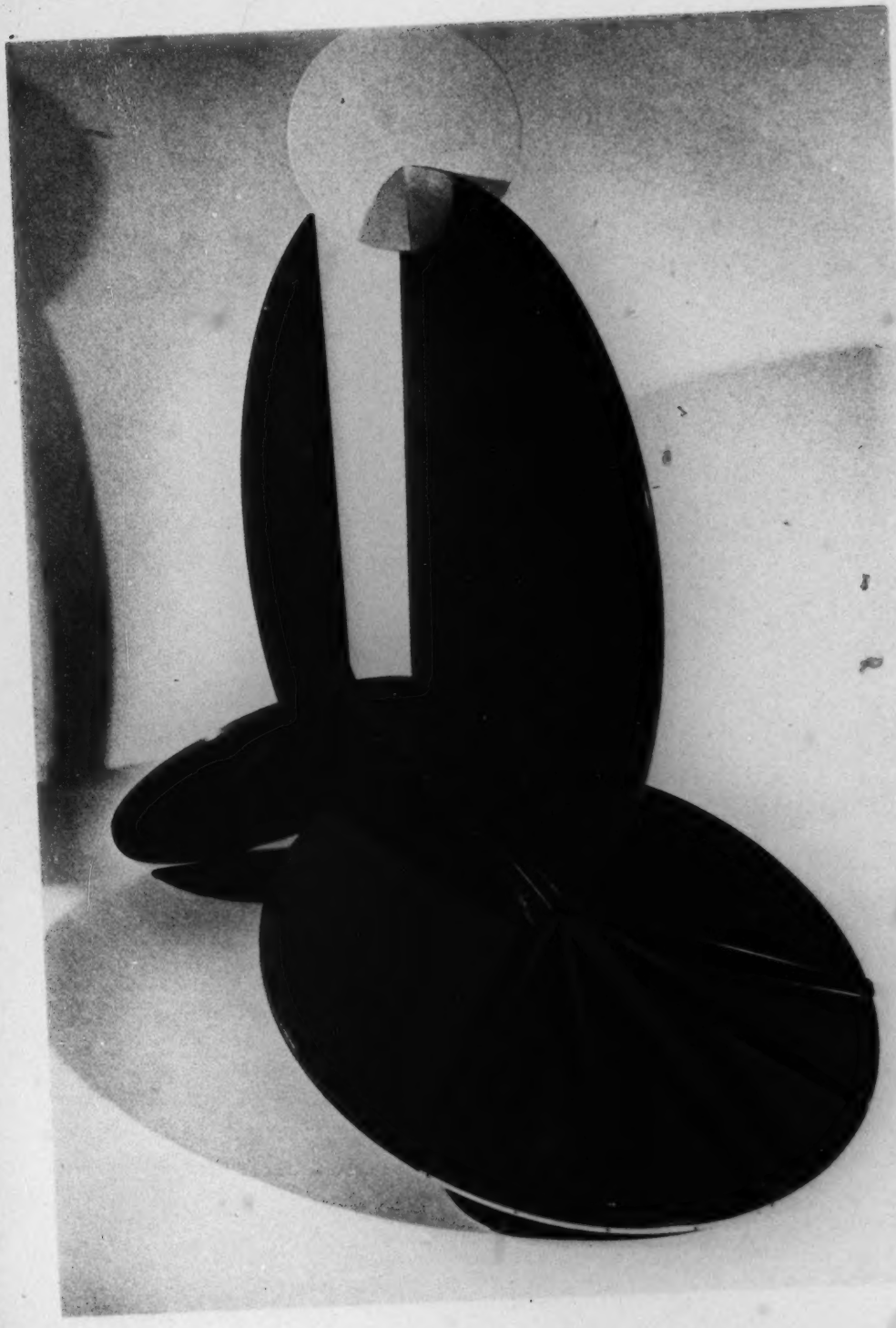
JEAN MERRIFIELD — "Circle in 2 Parts"



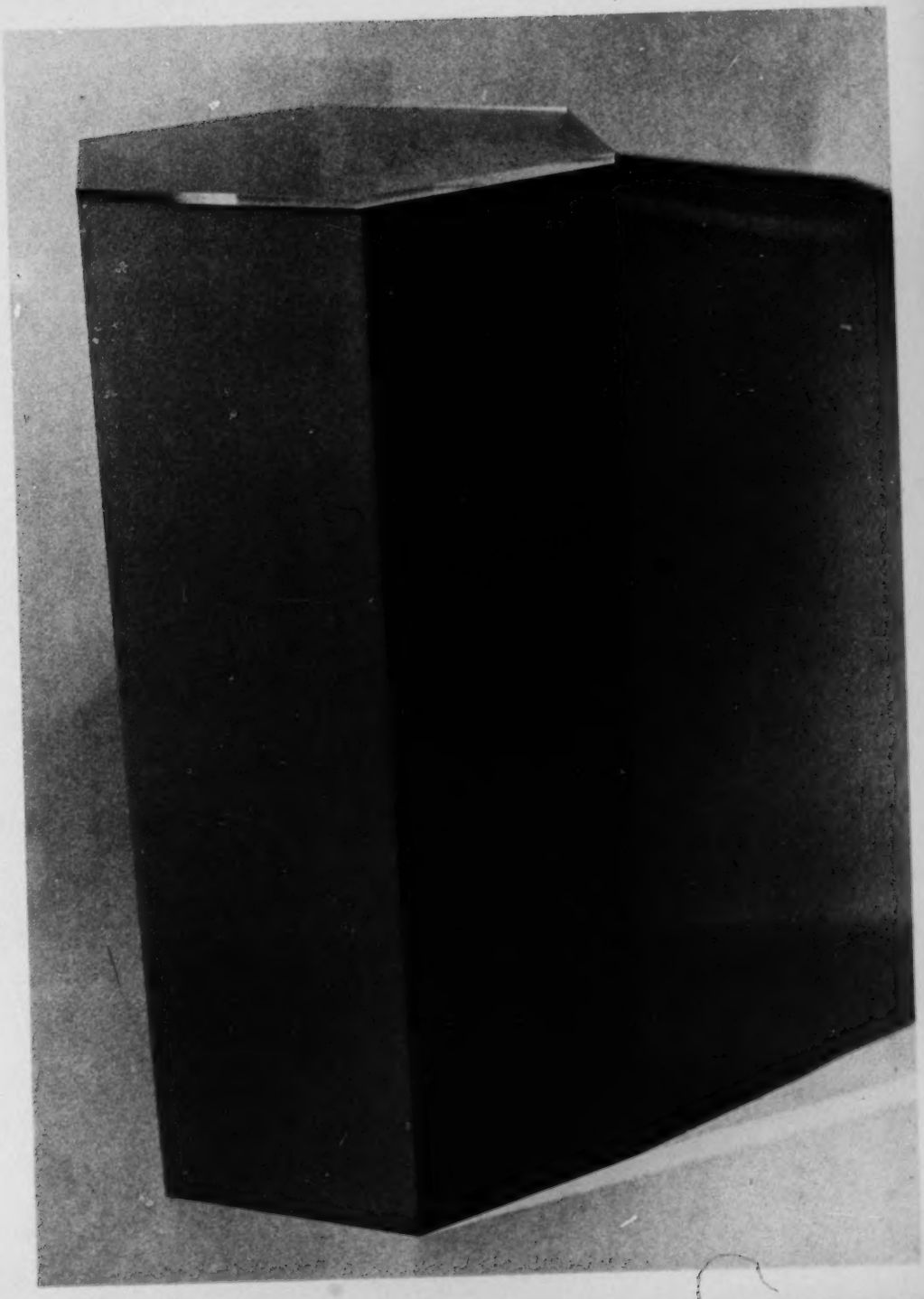
FREDERIC F. MYERS — "Cloud Construction August 1971"



JOSEPH D. BULONE — "Wind I"



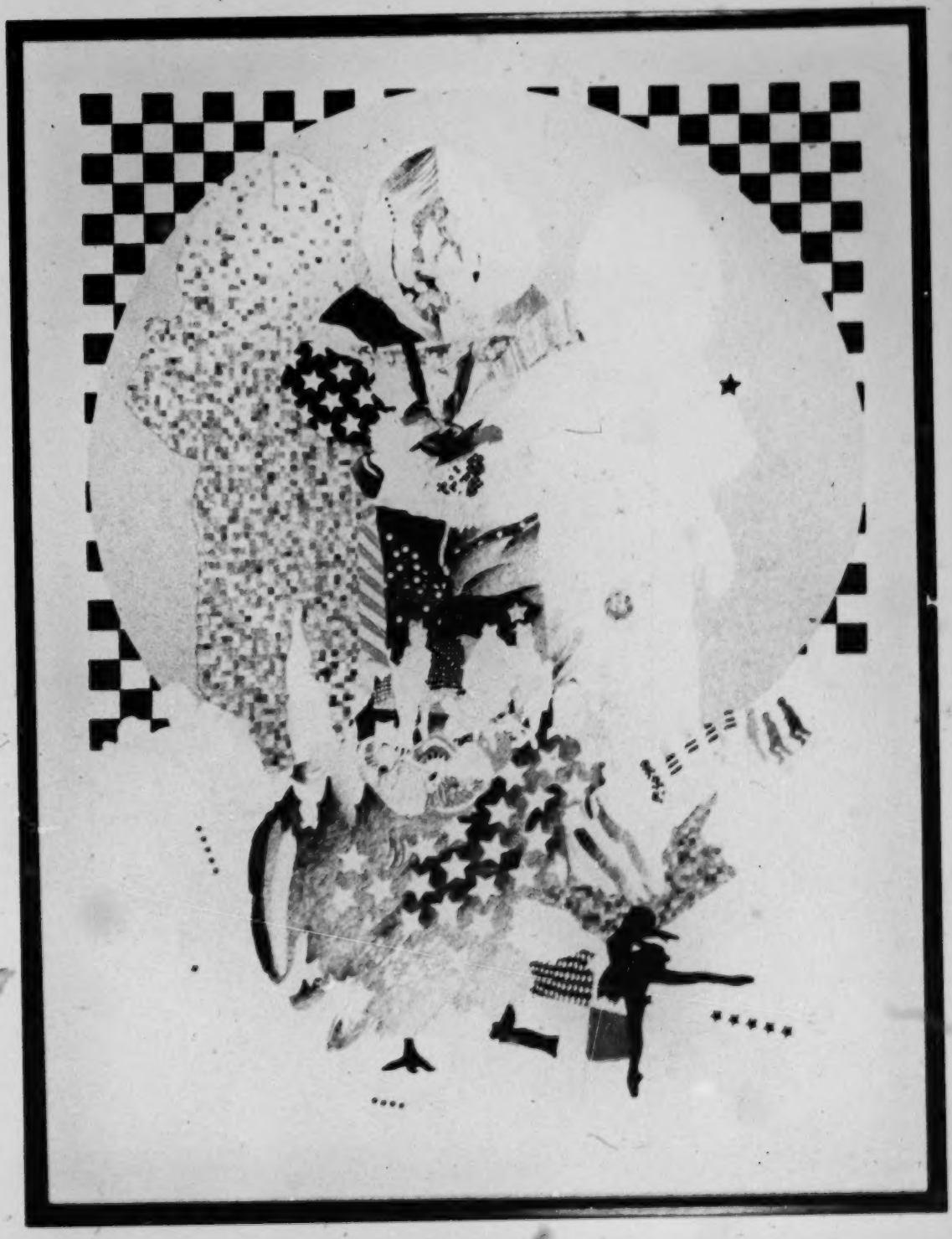
GEORG ETTL — "Plastic City" Detail 8



PURCHASE PRIZE

CAROL WALD — "American House Series III Playroom"

JEAN S. BATTLES — "Sacred Personage 4"

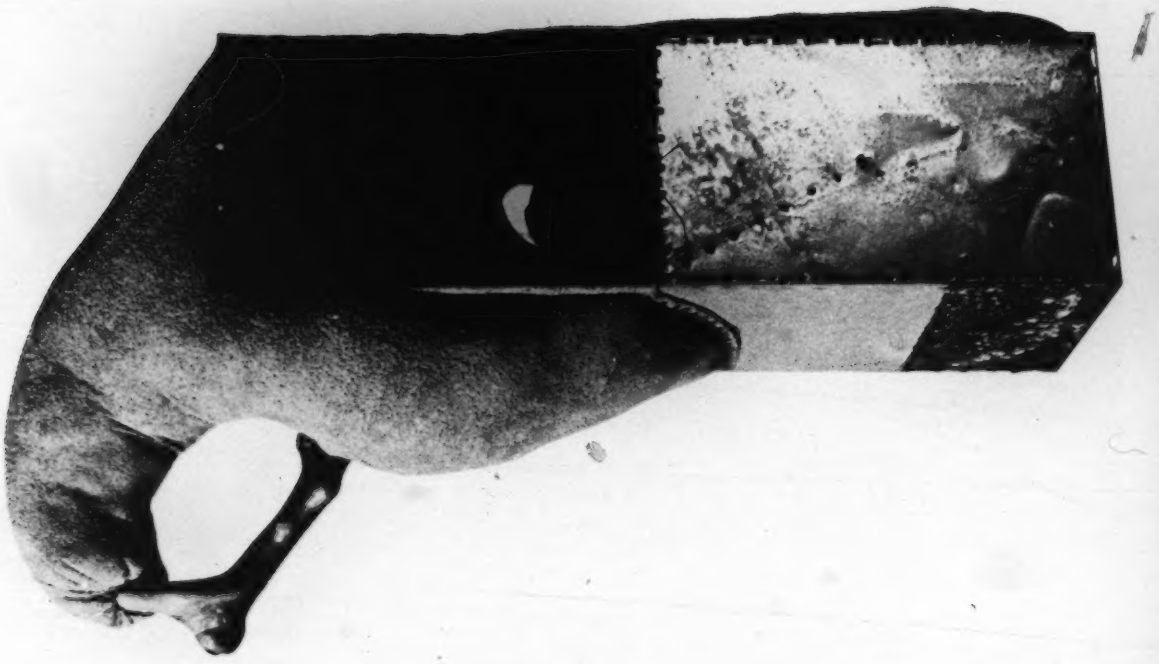


IRVING Z. TARAN — "Britton"

PAUL ROBBERT — "Lily Pad #3"

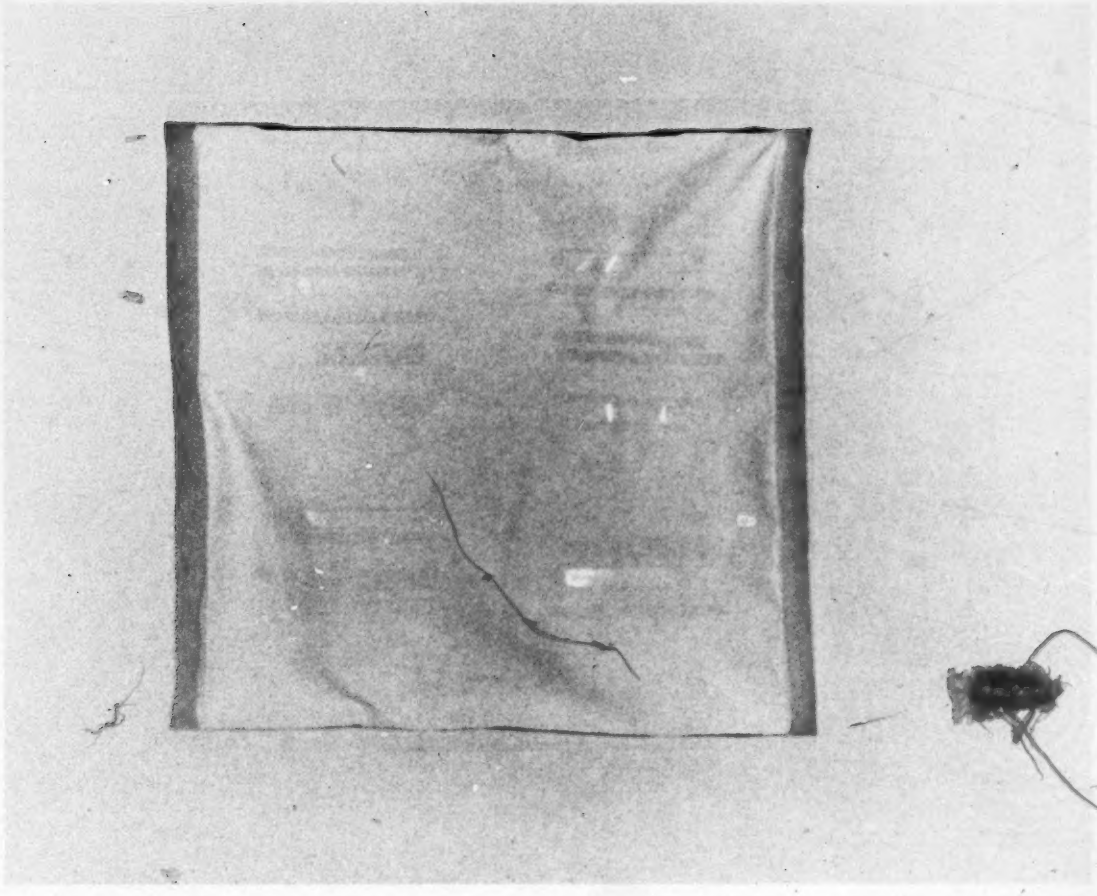
STEPHEN PEARSON — "Untitled #14"

RICHARD E. DEVORE — "Trophy"

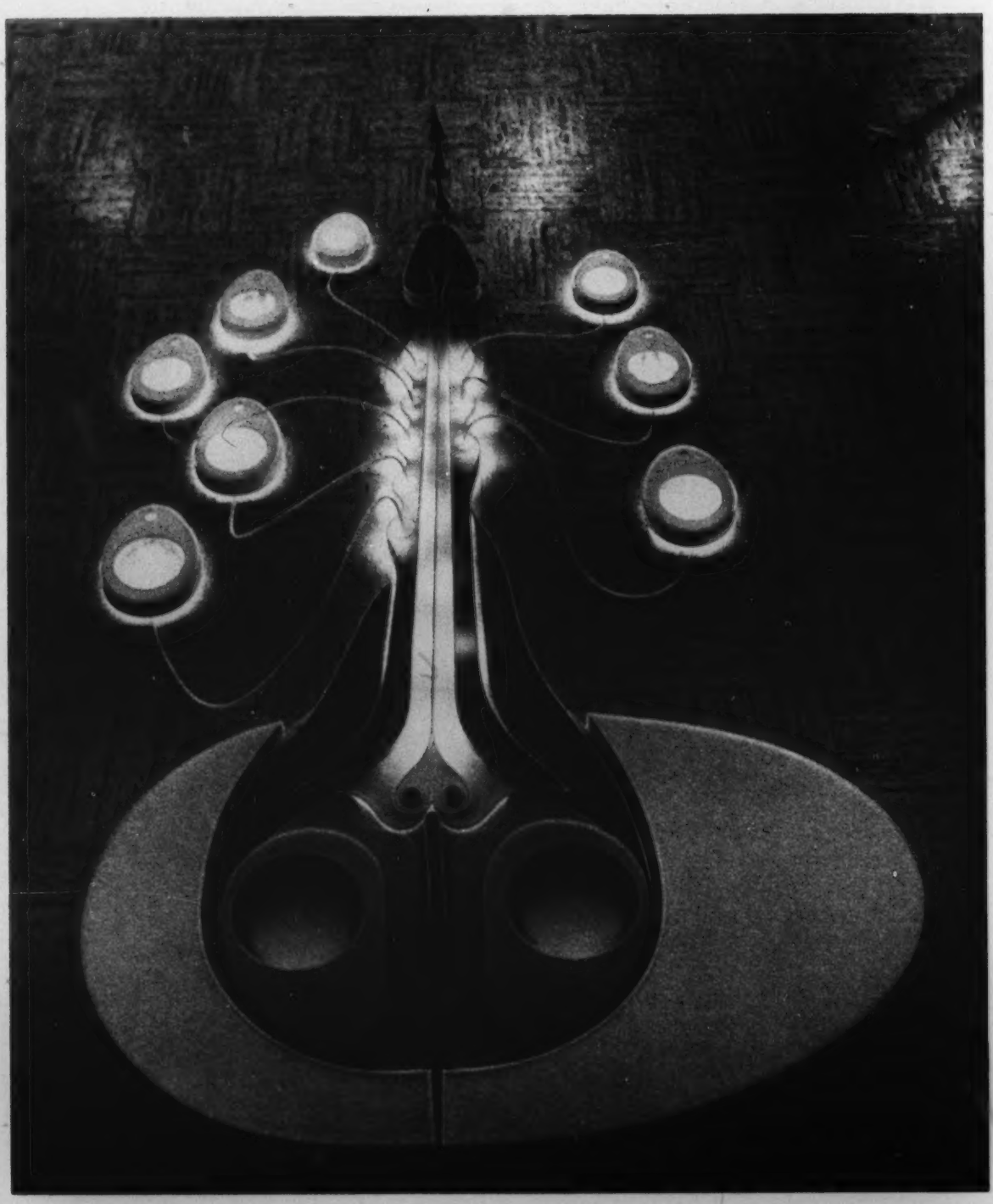


ALLEN PAPENDICK — "Come Again".

RICHARD WOLFGANG — "M Const. No. II"



CHARLES BREED — "Egg Planter Stage One"



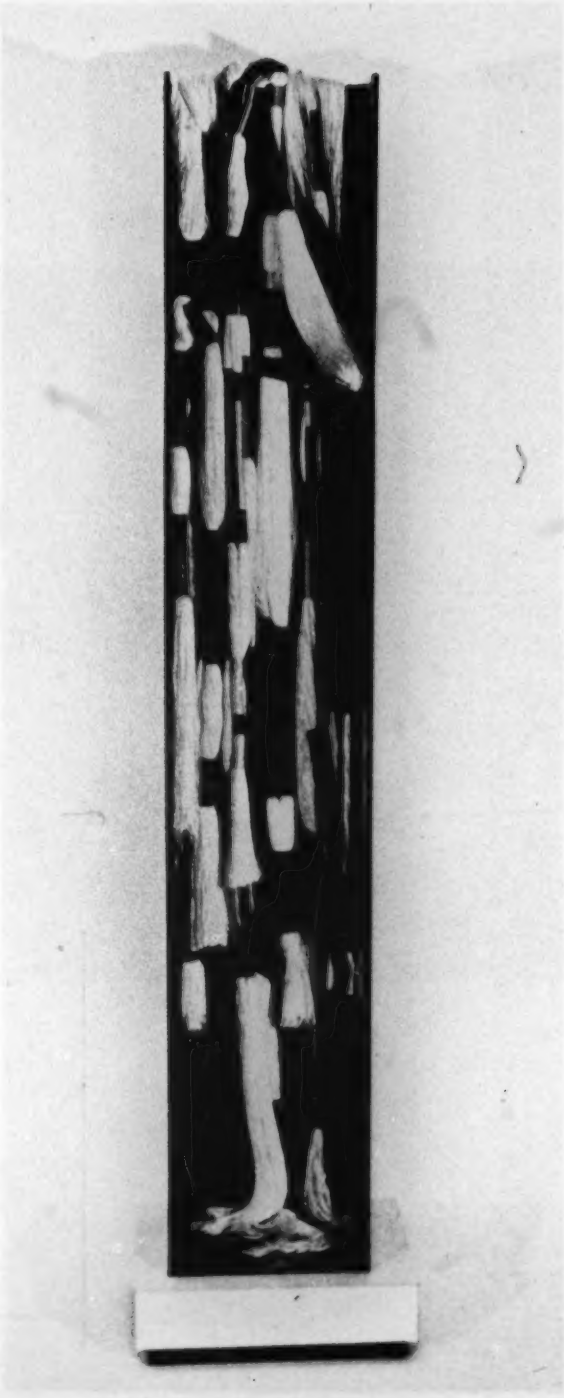
JOE DELUCA — "Sarcophagus"

ROBERT J. HUEBEL — "Landscape A"

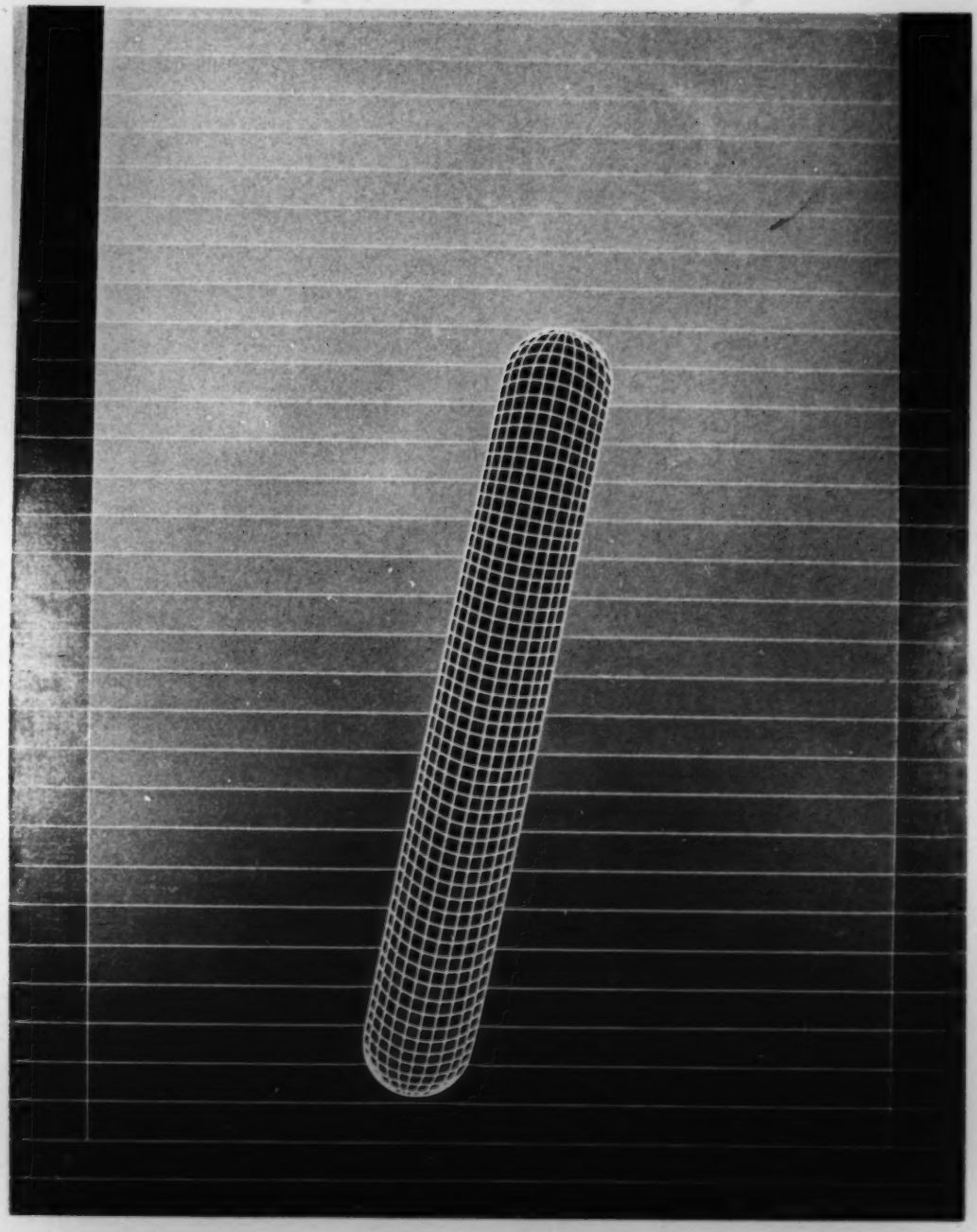
HARRY BRORBY — "Burning Image #23"

HONORABLE MENTION

ROBERT L. KIDD — "White sentinel"

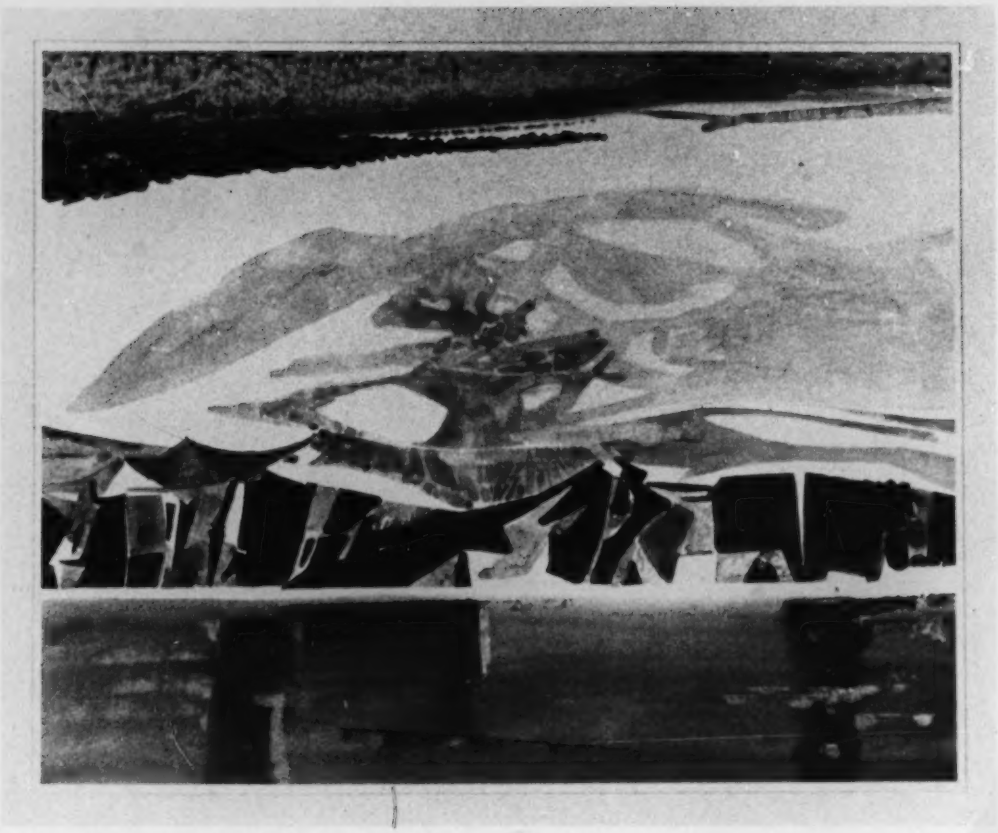


JONATHAN A. WAITE — "Untitled"



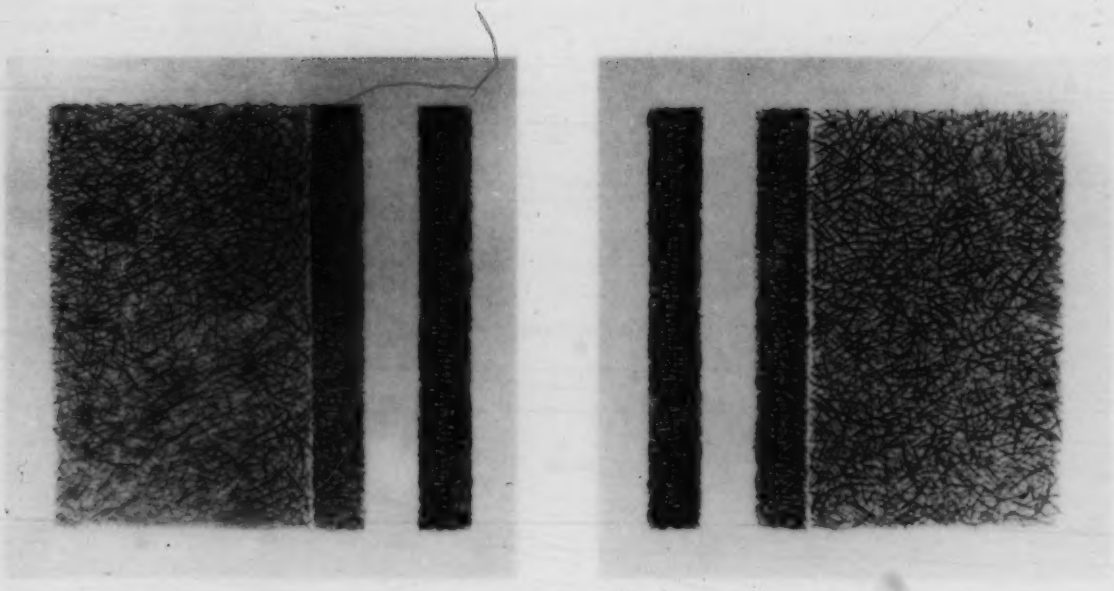
HONORABLE MENTION

THAD BRYKALSKI — "Lava Flow. . . Kona"

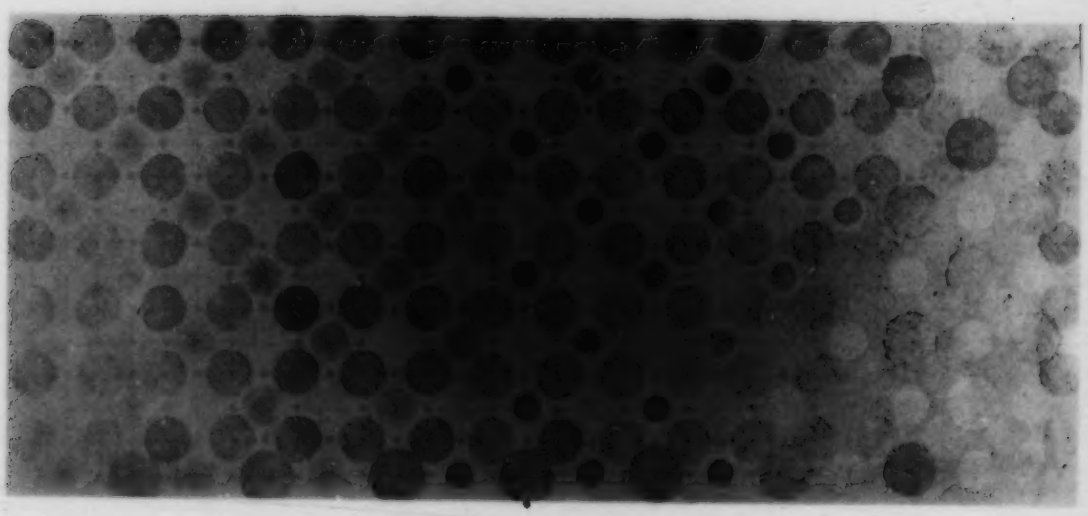


JIM AMES — "Memories of Yesterday"

WALTER NAGEL — "W — F #7" (2 canvases)



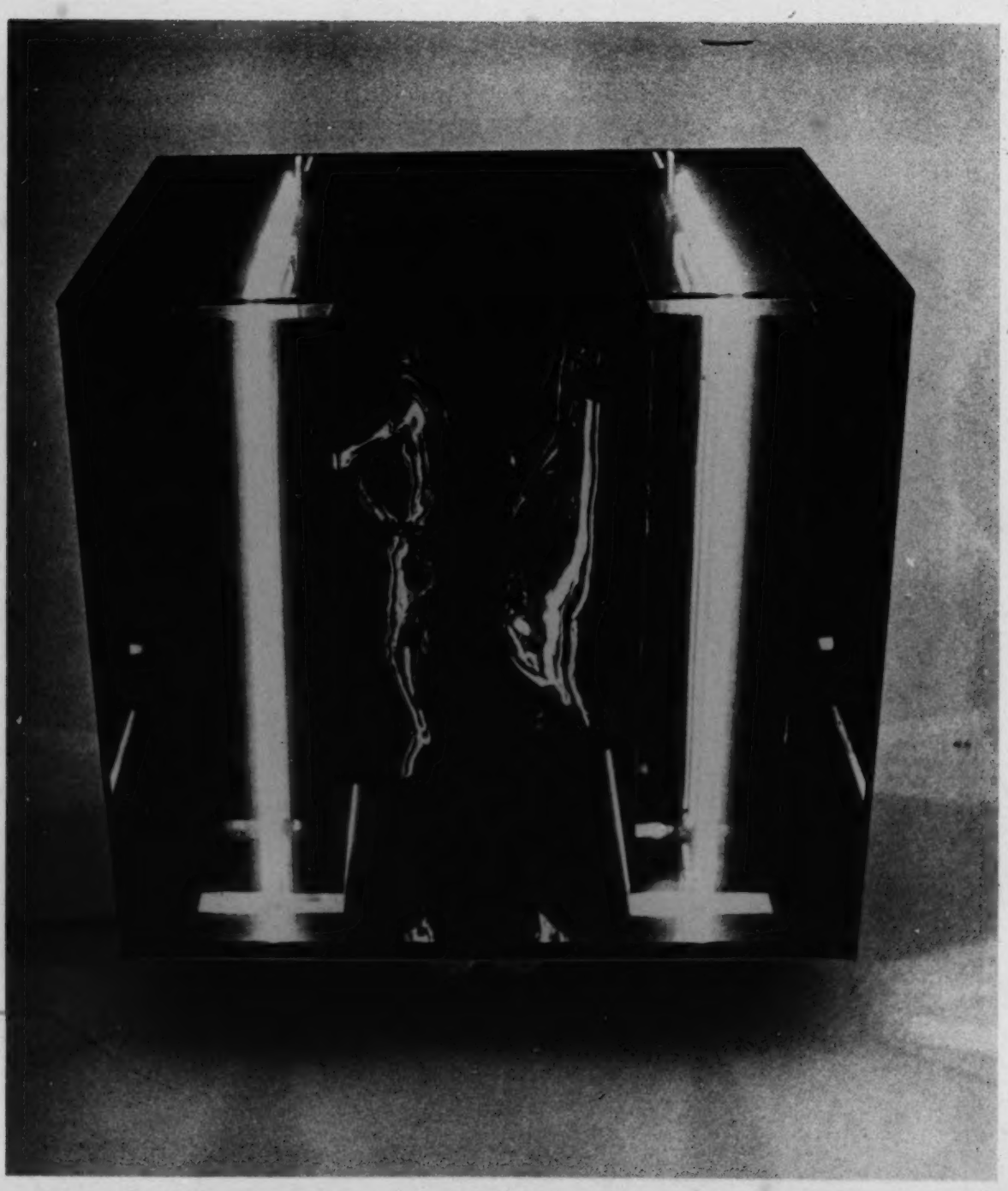
JANE AUTUMN LEWIS — "Ova Rising"



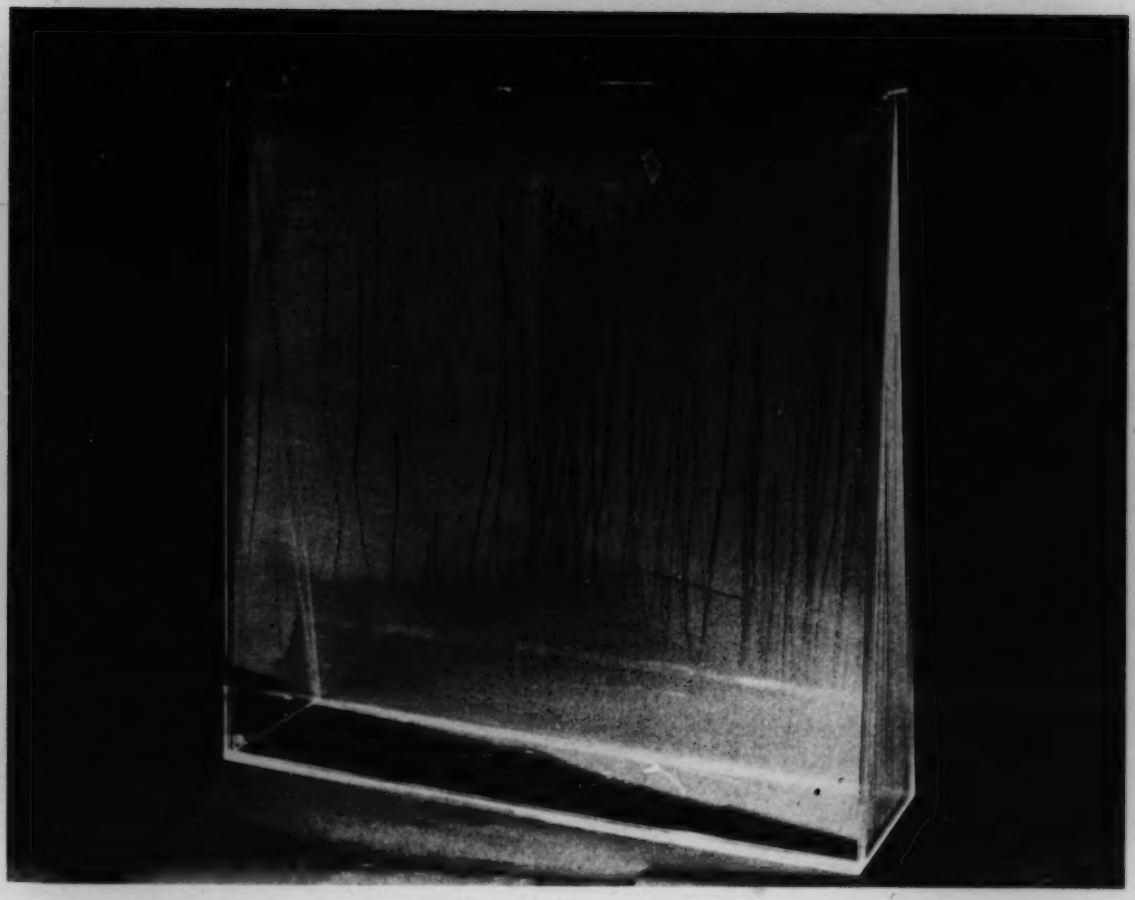
HELEN L. RUMBOLD — "Untitled"

ROBERT WILBERT — "Gretchen in Band Hat"

CRAIG S. GIBBS — "Untitled"

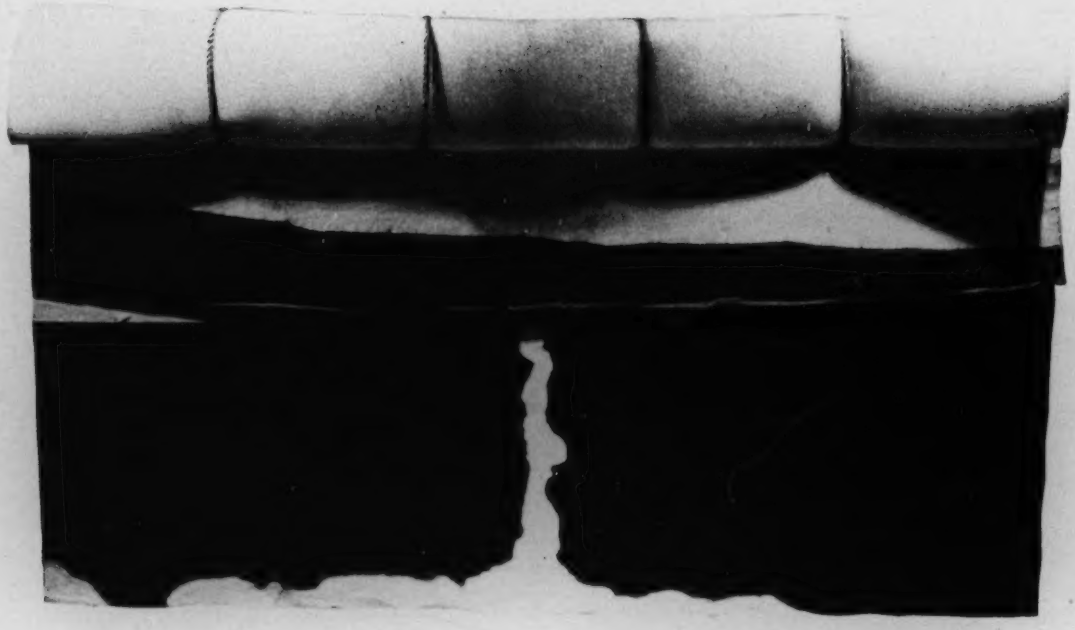


LAWRENCE FREEMAN — "Cloud"



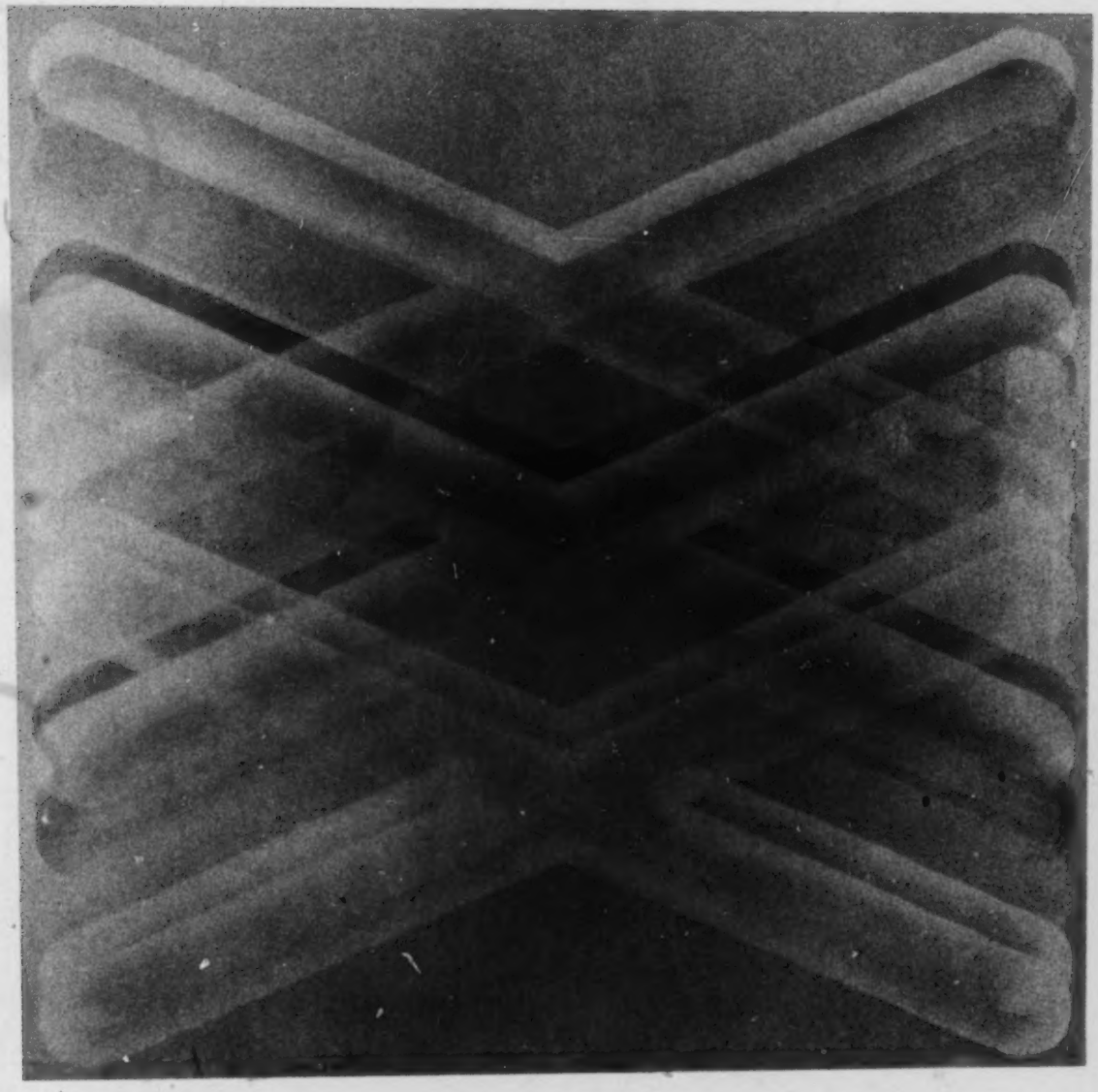
HONORABLE MENTION

DAVID R. FISHER — "Ruis Roll II"



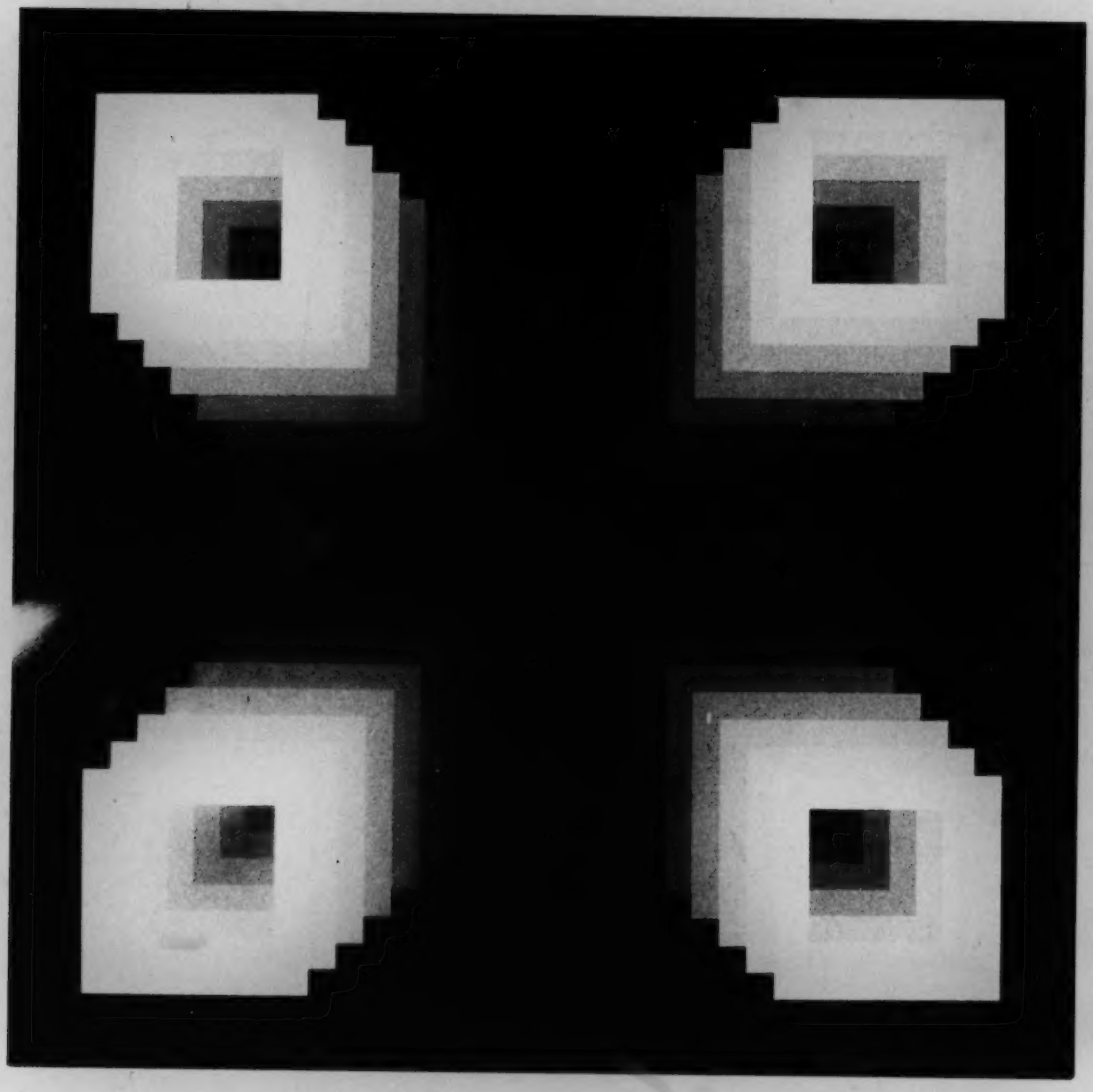
PURCHASE PRIZE

ROGER MAYER — "Untitled"

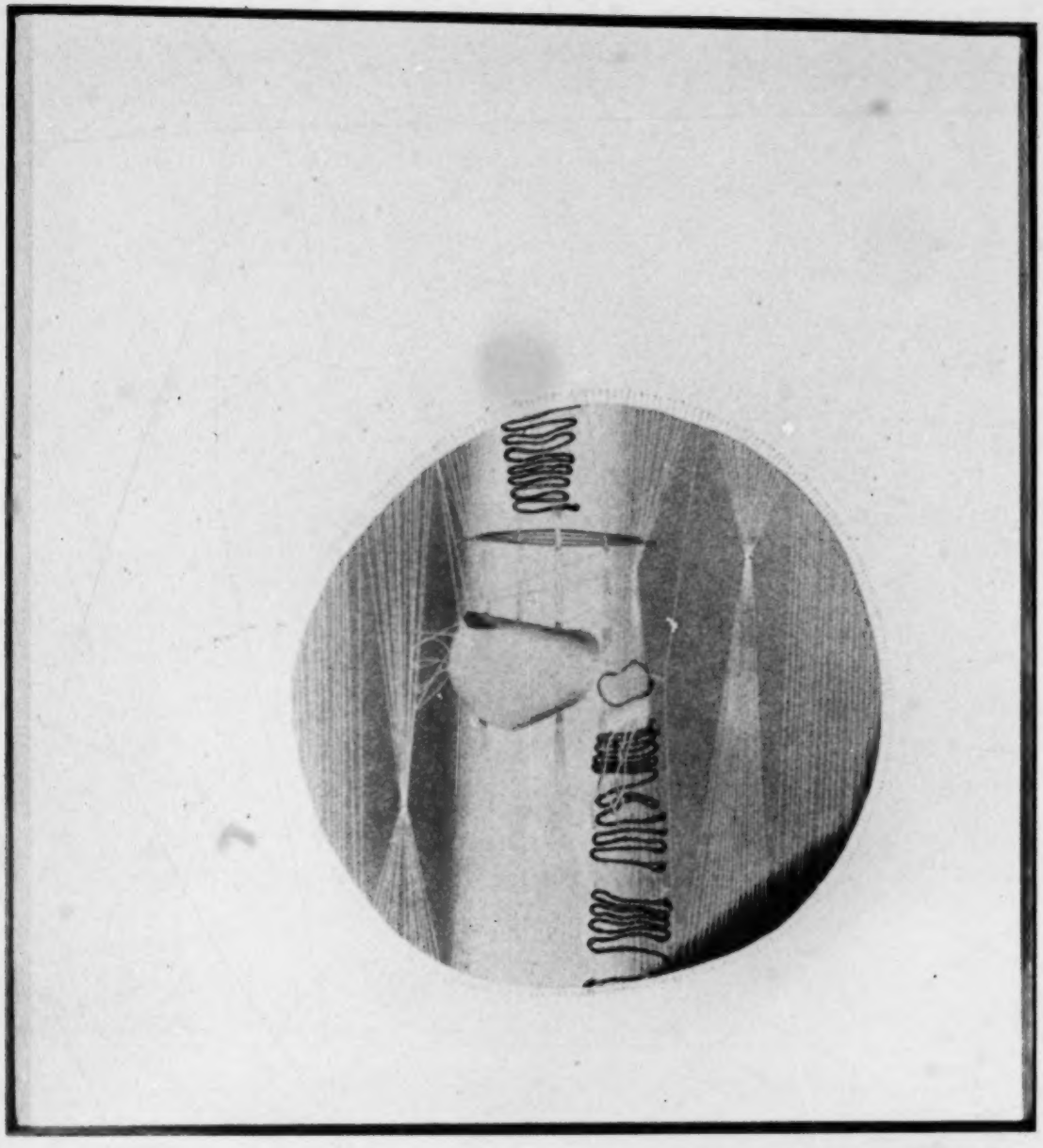


GUY PALAZZOLA — "Tribal Echo"

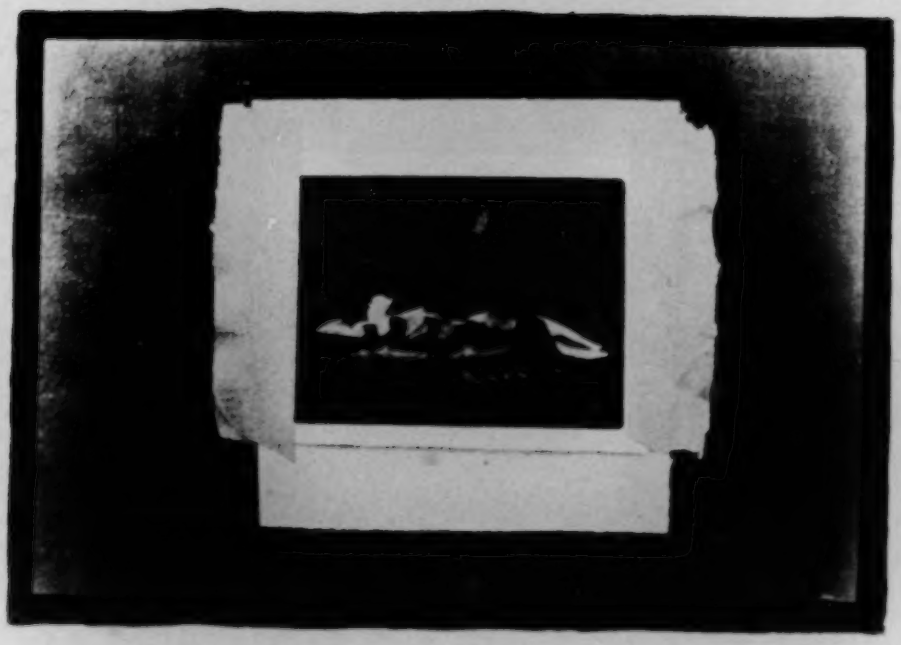
RUSSELL DUNBAR — "Variation on Untitled Red"



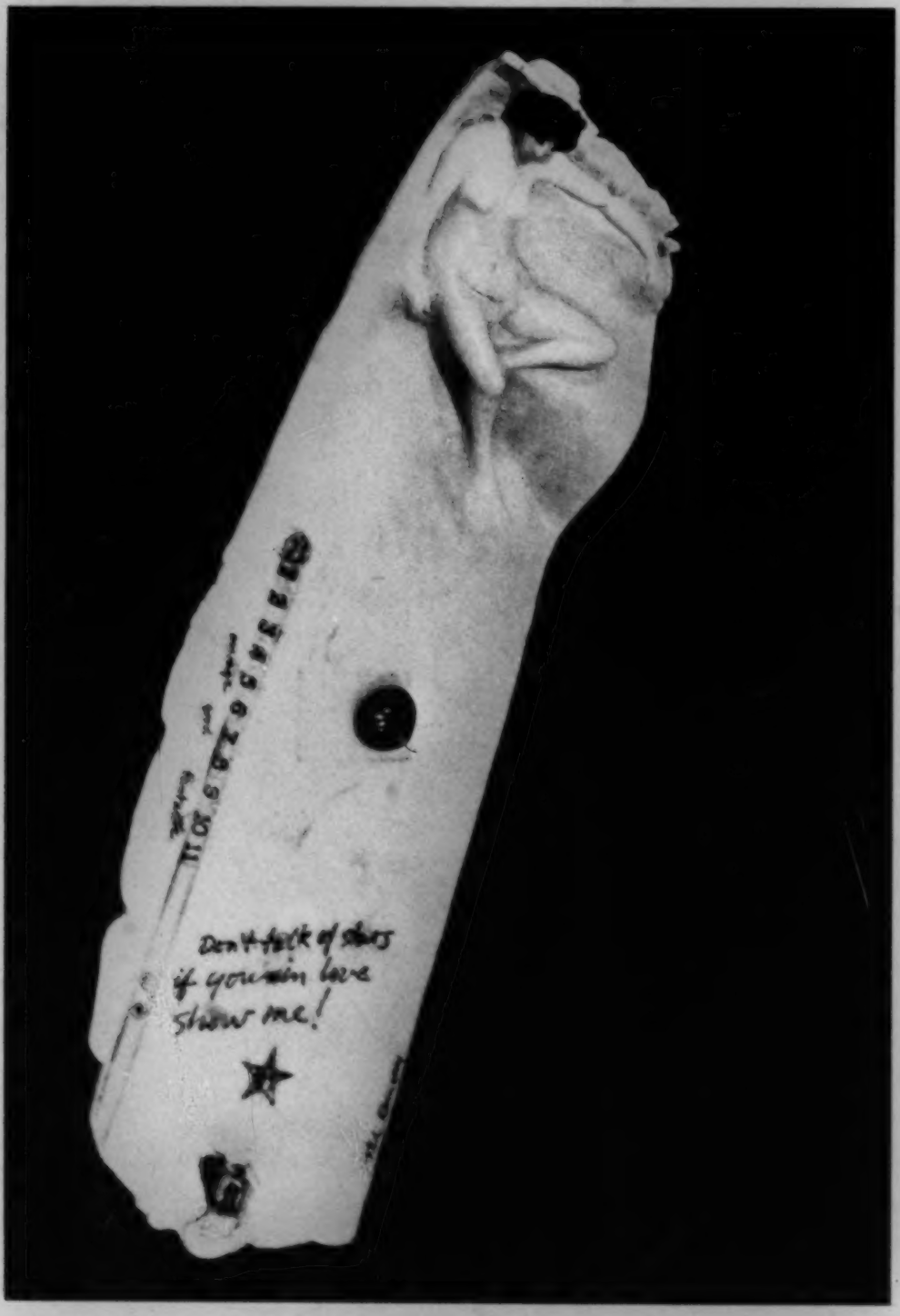
BARBARA GIBSON — "Untitled"



JIM ALLEY — "Untitled"

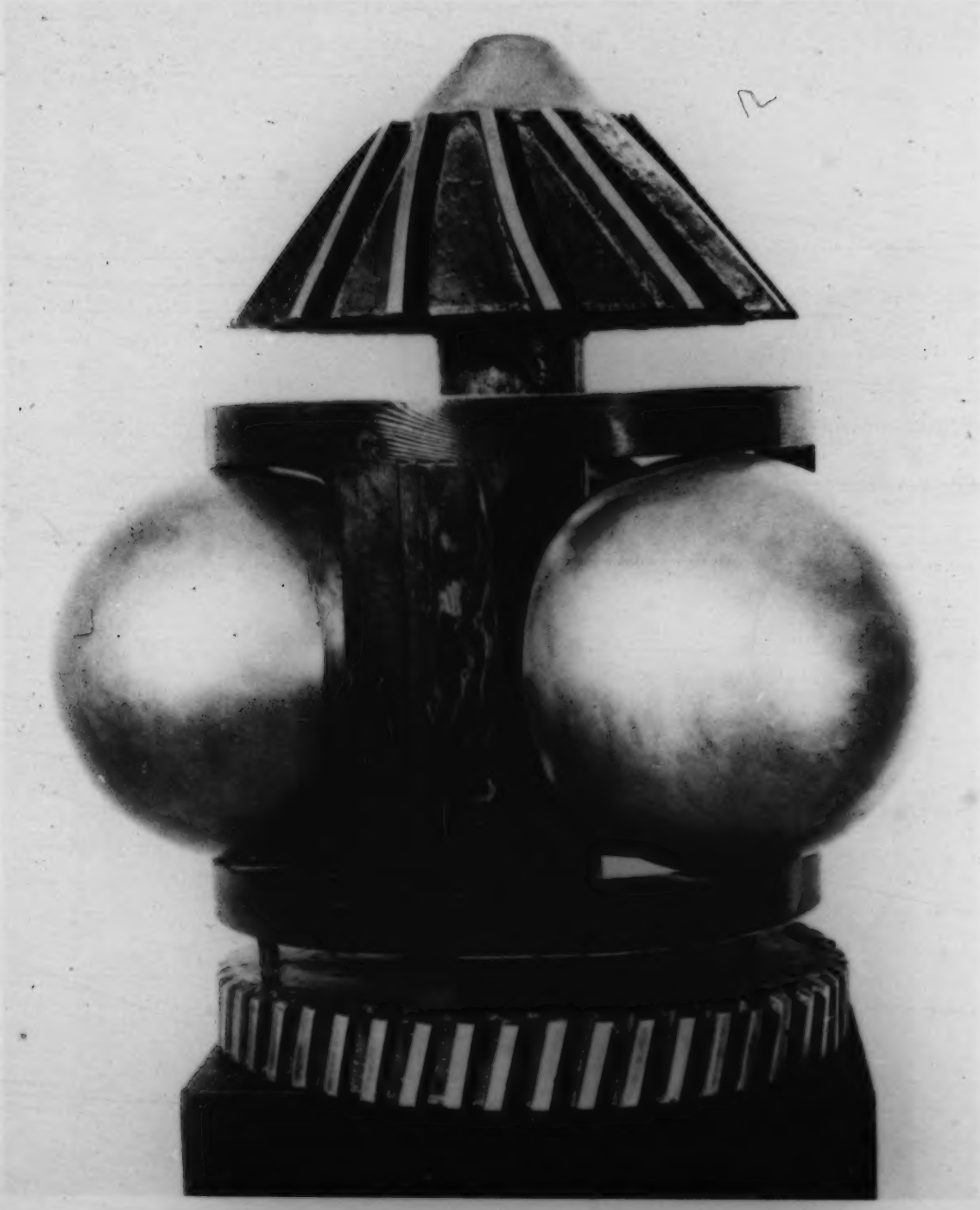


TED RAMSAY — "Earth Stage with Plastic Lady and Rock"



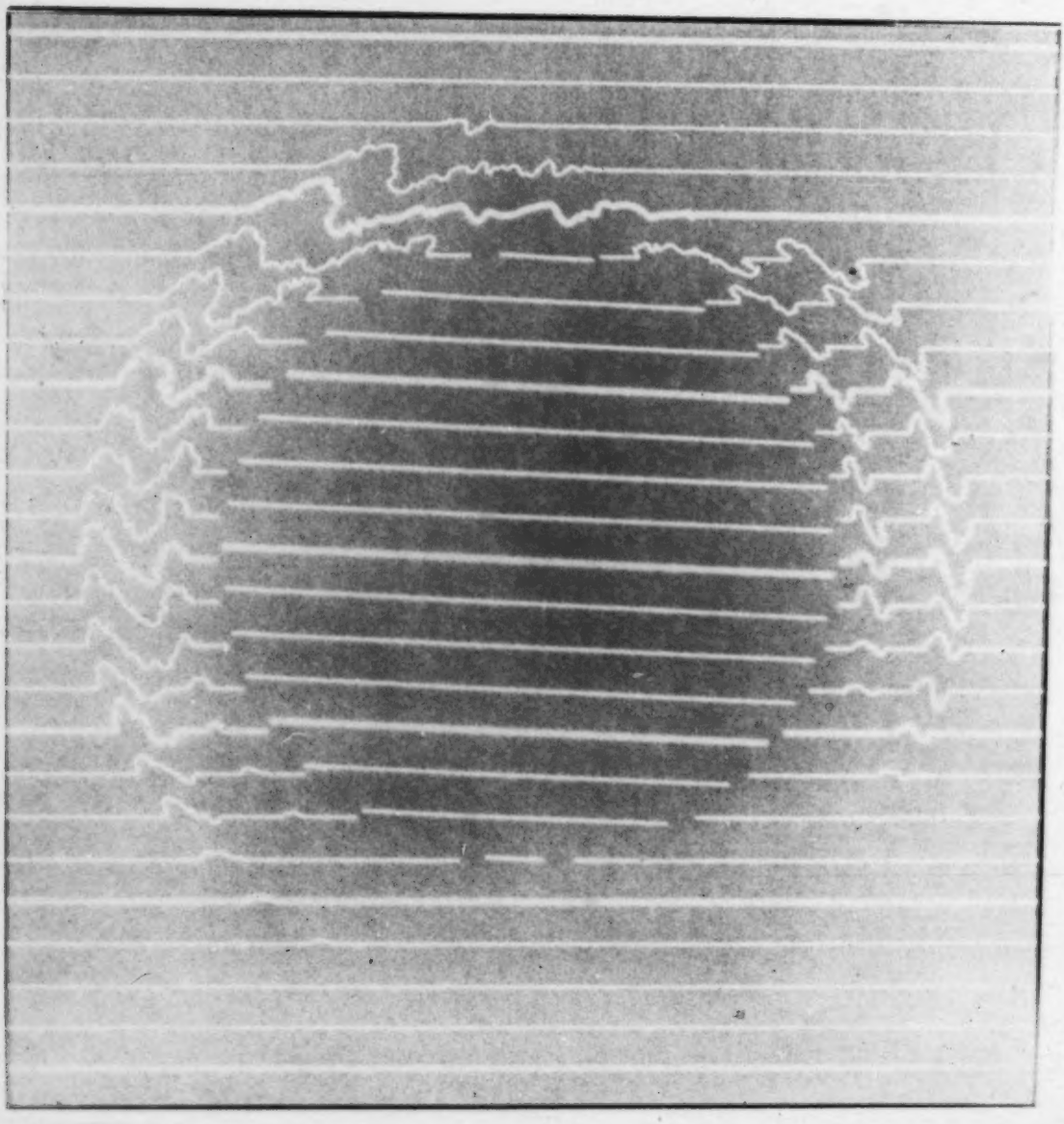
ED MORAIS — "Rabbit #2"

DOUGLAS M. GRUIZENGA — "Ball Bearing Gears"

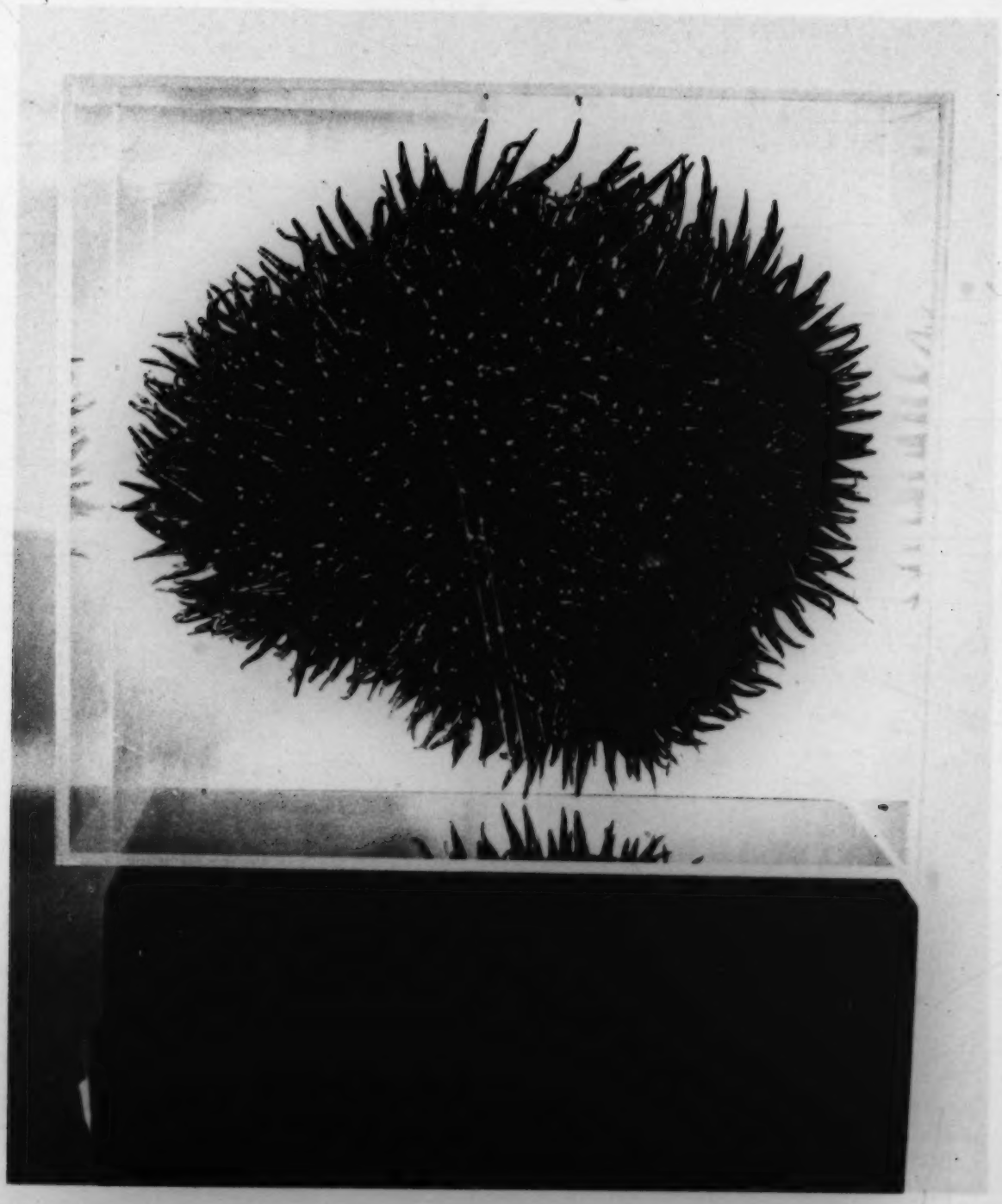


CHRIS VAN ALLSBURG — "Allegro"

GARY WILLIAM SMITH — "Open Circuit"



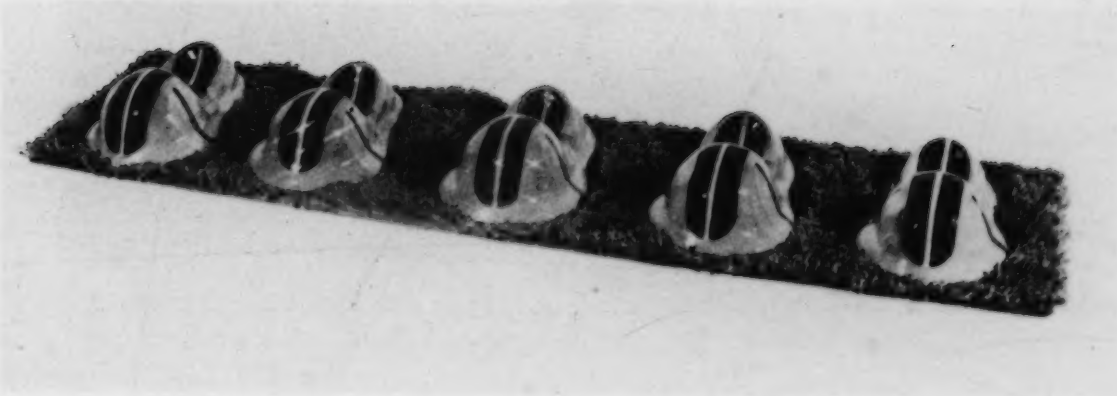
MICHELE OKA DONER — "Black Form #6"



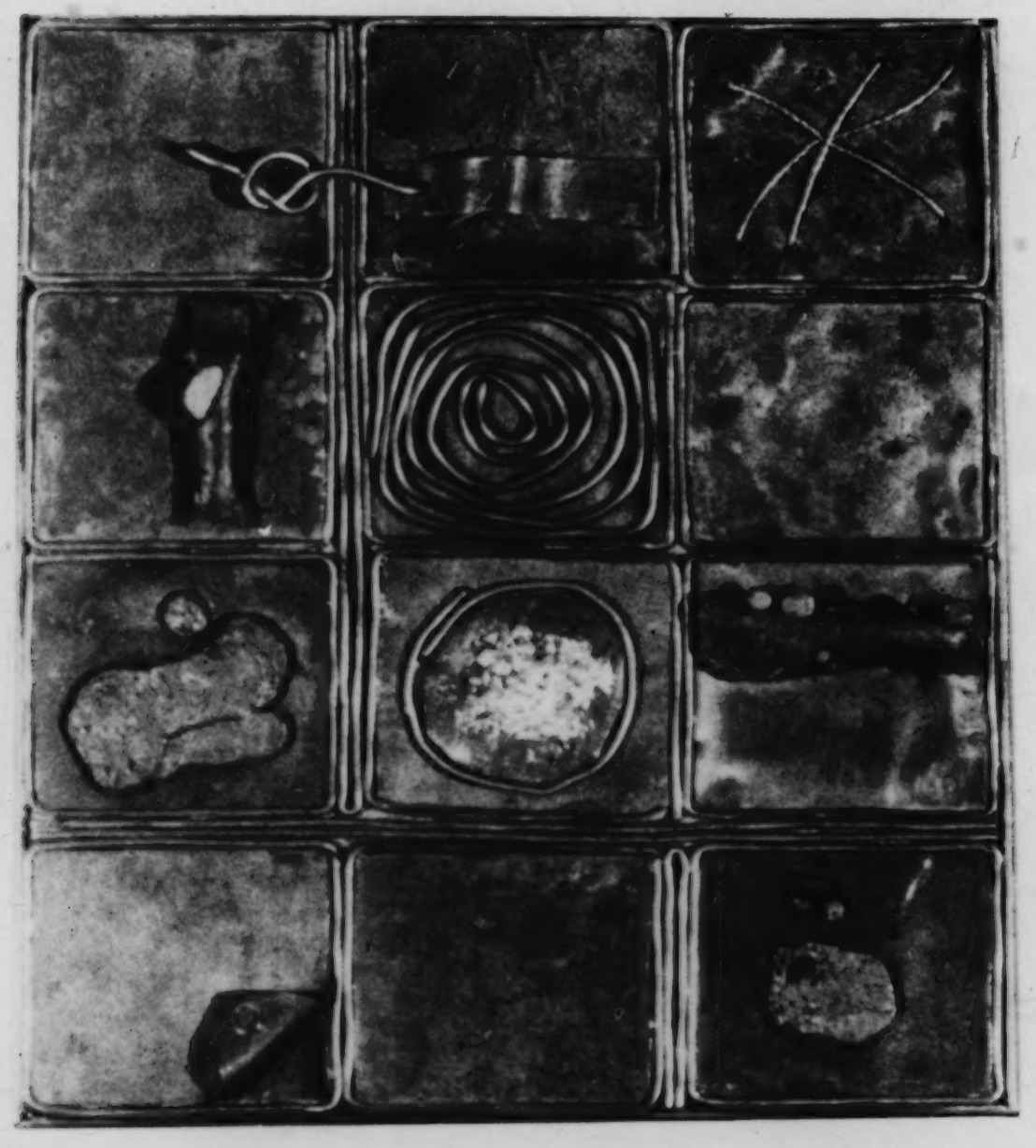
JON RUSH — "Shot"

HONORABLE MENTION

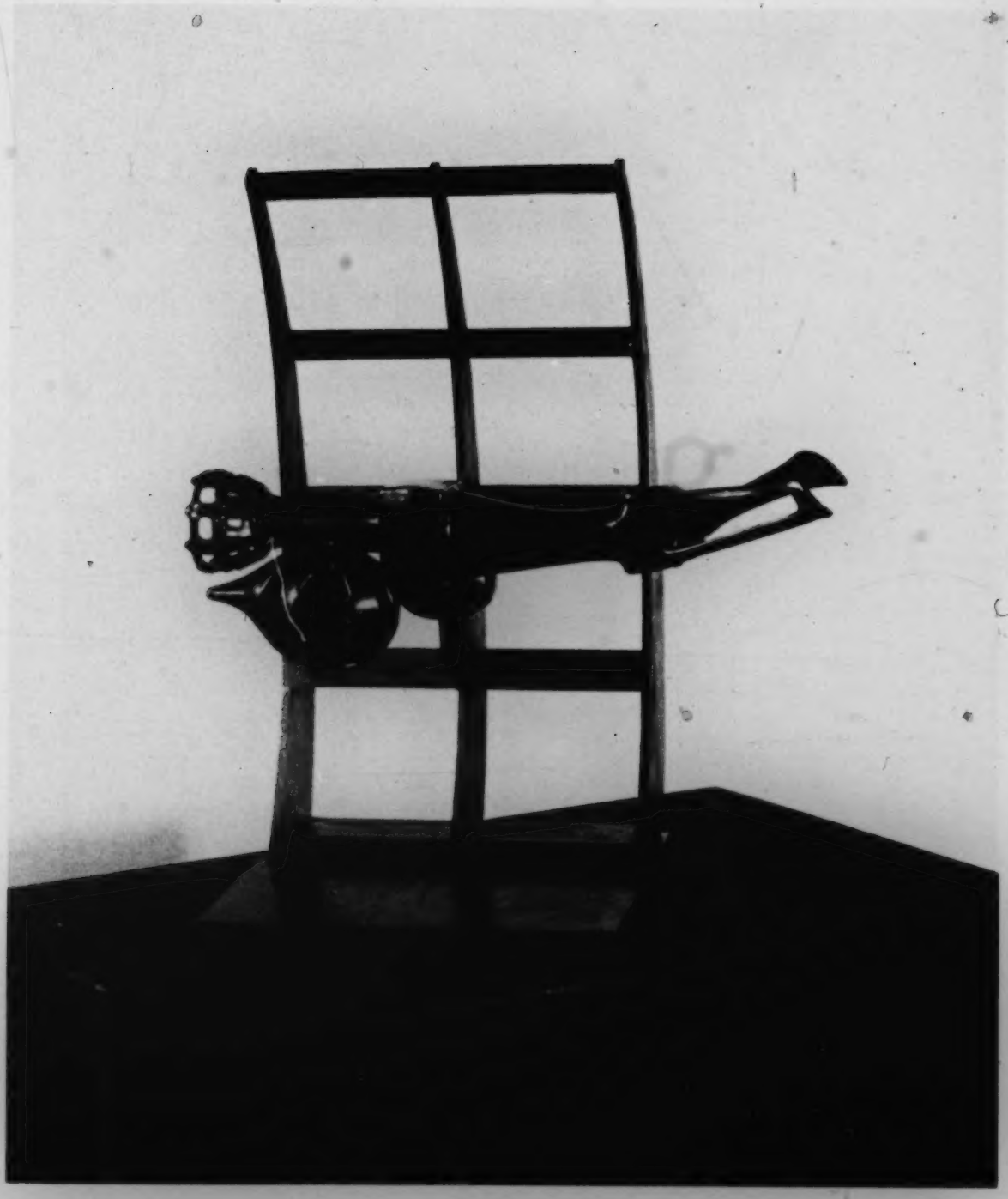
SUSAN E. CROWELL — "Grassmongers"



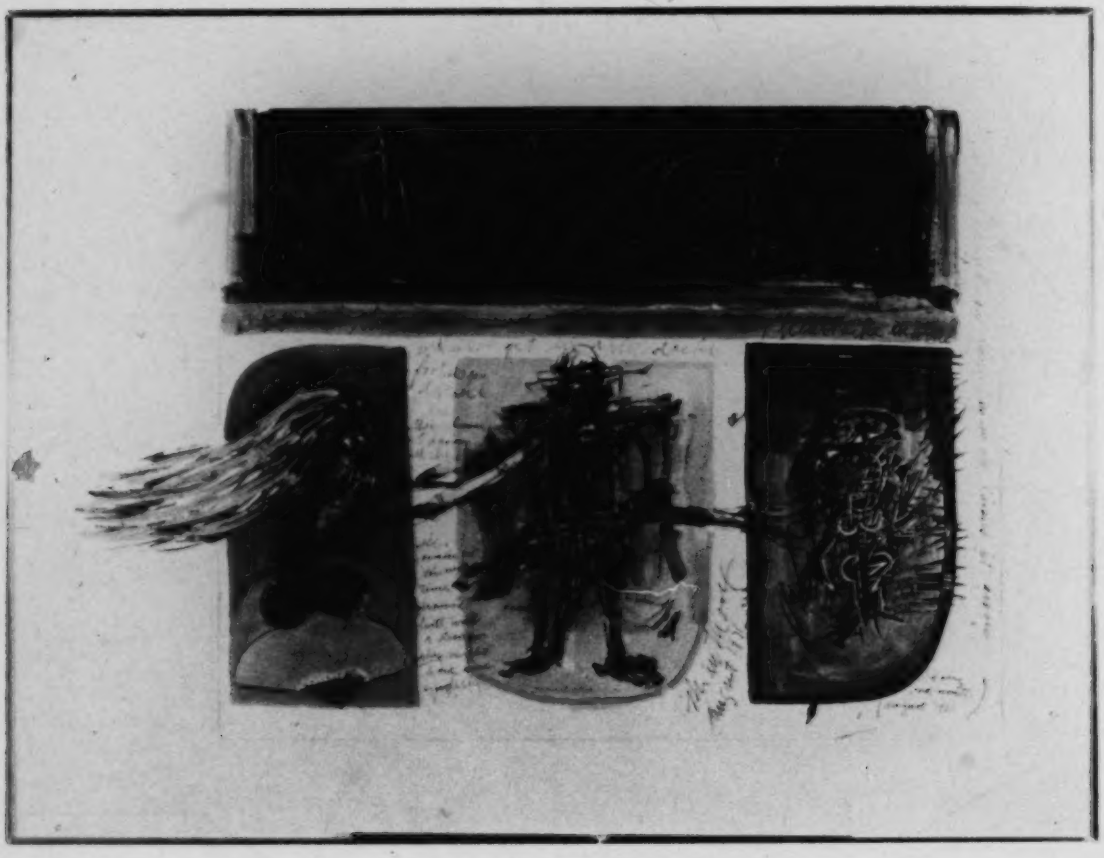
JOAN CROW — "Sampler II"



JAY YAGER — "Railroader"

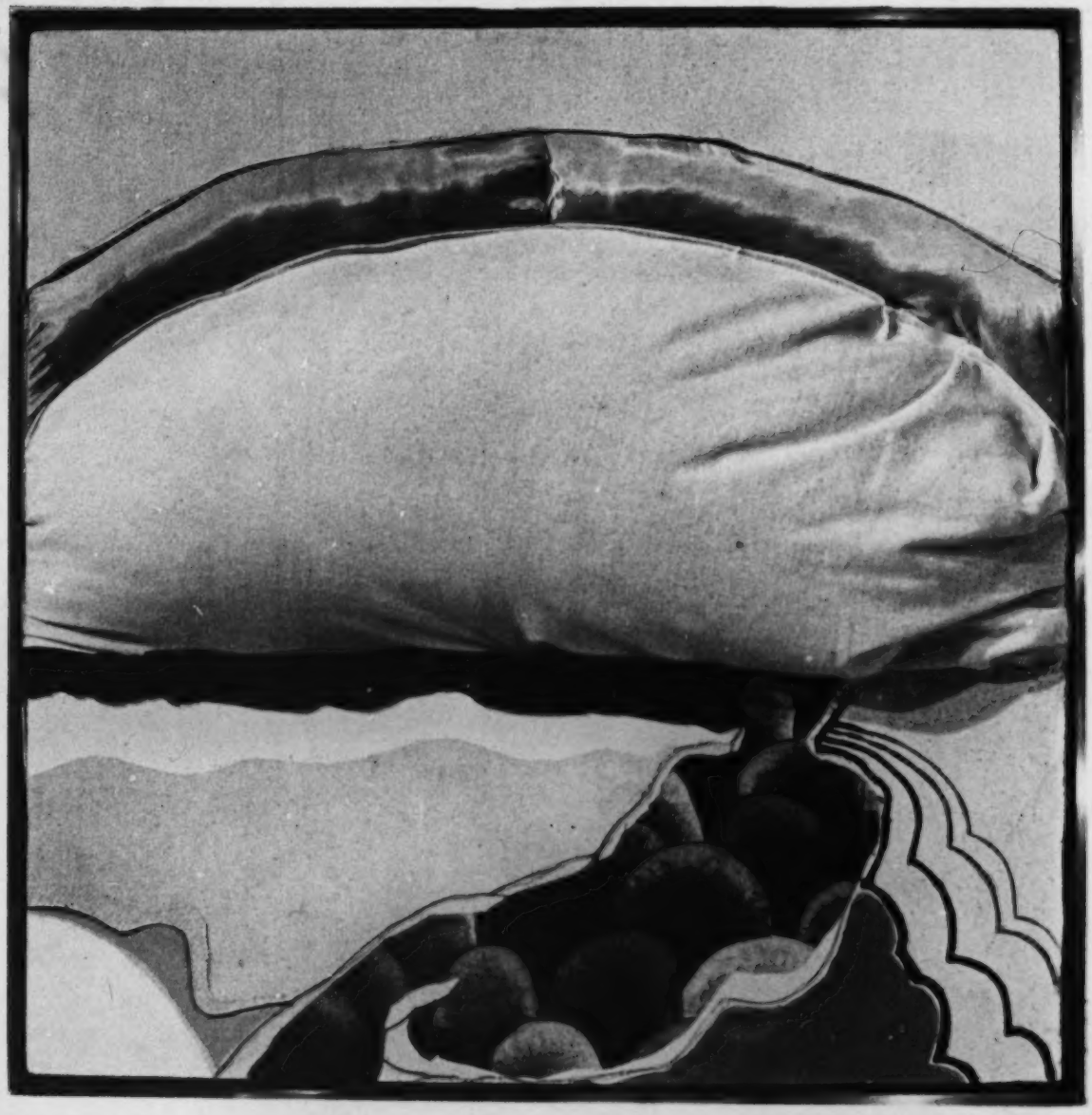


JAMES H. ANTHONY — "August on my Mind"



BRADLEY JONES — "Untitled"

ALFRED HINTON — "Rainbow"



PURCHASE PRIZE

CATALOGUE OF THE EXHIBITION

JIM ALLEY
1 "Untitled"
acrylic, photo emulsion 32 x 36

LEW ALQUIST
2 "What Are You Doing in the Basement?"
mixed media 30 x 37 x 60

JIM AMES
3 "Memories of Yesterday"
watercolor 20 x 28

MARY ANDERSON
4 "Pt. Betsie Lighthouse"
oil 30 x 36

JAMES H. ANTHONY
5 "August on my Mind"
acrylic 30 x 40

SAM APPLE
6 "#2 Wood Construction"
wood 4 x 5 x 3

T.D. ARGYROPOULOS
7 "Form C and D"
plastic, lights 18 x 36 x 8

BARRY BATCHKO
8 "Buoyant Forms — Solo"
woven propionate vinyl 36 x 54

JEAN S. BATTLES
9 "Sacred Personage 4"
mixed media 30 x 40

10 "Sacred Personages III"
mixed media 22 1/4 x 30 1/2

DORIS BELGER
11 "Interlocking Forms"
acrylic 36 x 46

12 "Tri Parte" (matching sculpture)
plastic, plywood 30 x 25 x 10

THOMAS R. BOHNERT
13 "Pogo Stick"
ceramic 28 x 6

CHARLES BREED
14 "Egg Planter Stage One"
plastic 5 x 8

CRAIG BRIGHAM
15 "Chromachine"
polyurethane, oil, dacron 38 1/2 x 48

HARRY BRORBY
16 "Burning Image #23" **HONORABLE MENTION**
watercolor 25 3/4 x 38

THAD BRYKALSKI
17 "Lava Flow. . . Kona"
watercolor 29 x 23

JOSEPH D. BULONE
18 "Wind I"
wood, enamel 4 x 7 x 7

JENNIFER CHARBONEAU
19 "Untitled"
oil 30 x 25 1/2

MARGARET CITRIN
20 "Second Window"
acrylic 5 x 4

JOAN CROW
21 "Sampler II"
lead, tin, solder 13 x 14

SUSAN E. CROWELL
22 "Grassmongers"
ceramic, shag rug 1 1/2 x 6

ANTHONY DE BLASI
23 "GT"
acrylic 74 x 136

JOE DELUCA
24 "Sarcophagus"
aluminum, canvas, wood 6 x 6

FREDRIC B. DE VANTIER
25 "Construction"
copper, gold plate 3 1/2 x 3 1/2 x 14 1/2

RICHARD E. DE VORE
26 "Head and Two Bones"
wood, leather, fur, hide, dacron 10 x 12

27 "Trophy"
wood, metal, leather, paint
26 x 14 x 6

JEROLYN DIRKS
28 "Melody 71"
wood, painted masonite, canvas
3 1/2 x 3

MICHELE OKA DONER
29 "Black Form #6"
porcelain, plexiglas 18 x 19 1/2

RUSSELL DUNBAR
30 "Variation on Untitled Red"
acrylic 48 x 48

GEORG ETTL
31 "Plastic City" Detail 8 **PURCHASE PRIZE**
acrylic plastic 27 x 32 x 60

DOROTHY FAY
32 "Tetrahedron"
plexiglas relief 18 x 18 x 18

DAVID R. FISHER
33 "Ruis Roll II" **PURCHASE PRIZE**
sponge rubber, rope 4 x 8

NANCY FISHER
34 "Radiator II"
cotton rope 31 x 12 x 12

LAWRENCE FREEMAN
35 "Cloud" **HONORABLE MENTION**
acrylic sheet, water 45 x 45 x 12

NORITA FRCKA
36 "Transposition"
rigid vinyl 65 x 28 x 10

JANET GALLUP
37 "Dancers Resting"
acrylic 30 x 40

DOROTHY GHEEN
38 "Alpha II"
acrylic 32 x 40

CRAIG S. GIBBS
39 "Untitled"
neon, plating, plastic 3 x 3 x 2

BARBARA GIBSON
40 "Untitled"
weaving in canvas 34 x 36 1/2

BRENDA GOODMAN
41 "Untitled #2"
mixed media 27 x 42

42 "Untitled"
mixed media 27 x 42

LINDA A. GRUBB
43 "Better Homes and Gardens"
painted wood (stainless steel)
7 1/2 x 20 area

DOUGLAS M. GRUIZENGA
44 "Ball Bearing Gears"
cast aluminum, wood 28 x 24 x 24

AL HEBERT
45 "Sky Sector"
mixed media 19 x 21

ALFRED HINTON
46 "Rainbow" **PURCHASE PRIZE**
mixed media, fabric 28 x 28

CHARLES HINTON
47 "Movement in Nature"
acrylic 91 x 134

CHARLES HOLDER
48 "Neon Violin"
neon, electronic 3 1/2 x 19 x 6

DOUGLAS R. HOPPA
49 "Two Wheel"
wood 34 x 27 x 27

50 "Finger and Wheel"
finger, caster 1 x 2 x 4

LILLIAN HOPPIN
51 "White on White #4"
acrylic 3 x 4

52 "White on White #3"
acrylic 3 x 3

ROBERT J. HUEBEL
53 "Landscape A"
acrylic 3 x 5

54 "Landscape #7"
acrylic 4 dia.

SHELDON IDEN
55 "Aegean" **HONORABLE MENTION**
oil 6 x 8

BRADLEY JONES
56 "Untitled"
oil 4 x 5

DIANE KAPLA
57 "Untitled"
oil 70 1/2 x 36

JOHN R. KEARFOTT
58 "Matrix #3"
acrylic 50 x 40

ROBERT L. KIDD
59 "White Sentinel"
plexiglas, wrapped fibre 18 x 18 x 72

ARIS KOUTROULIS
60 "Untitled"
acrylic 10 x 6

WILLIAM R. LEISHER
61 "Rue Montorgueil"
oil spray 48 x 48

JANE AUTUMN LEWIS
62 "Ova Rising"
acrylic, graphite 38 x 84

BRIAN LILJEBLAD
63 "Untitled"
rope, canvas 58 x 74

PENNY J. MAIOR
64 "Colored Canvas Landscape"
colored canvas 31 x 78

JAMES G. MARSH
65 "Ephemeral Conversation"
acrylic, plastic 45 x 78

ROGER MAYER
66 "Untitled"
acrylic 84 x 84

DONALD MENDELSON
67 "Man, Woman and War"
ink, pastel, paper 31 x 26

JEAN MERRIFIELD
68 "Circle in 2 Parts"
acrylic 6'

FLORENCE MISHINA
69 "Untitled"
acrylic 73 x 66

GERALD C. MOORE
70 "Forest Floor"
polymer 35 x 36

"Thistledom"
71 oil 32 x 36

ED MORAIS
72 "Rabbit #2"
acrylic 4 x 8

FREDERIC F. MYERS
73 "Cloud Construction August 1971"
acrylic, masonite, vac-u-form plastic
31 x 4

WALTER NAGEL
74 "W — F #7" (2 canvases)
acrylic 5 x 5

JAMES NANI
75 "Untitled"
textured aluminum, kinetic
100 x 82 x 52

JIM NAWARA
76 "Turn and Bank"
acrylic 41 x 44

LUCILLE PROCTER NAWARA
77 "15 Crystals"
oil 24 x 30

WOLFRAM NIESSEN
78 "Trajection V"
plexiglas, bronze 4 1/4 x 11 3/4 x 21

BLANCHE NOTHSTEIN
79 "Tone Clusters"
mixed media 23 x 28

80 "Ambiguous Targets"
mixed media 28 1/2 x 37 1/2

DAVID OUELLETTE
81 "Potted Plant"
oil 25 1/2 x 31 1/2

GUY PALAZZOLA
82 "Tribal Echo"
acrylic 48 x 48

83 "Tribal Memory"
acrylic 48 x 48

ALLEN PAPENDICK
84 "Come Again"
acrylic 66 x 142

SARALEE PEARL
85 "High Tide"
acrylic, enamel 3 x 4

STEPHEN PEARSON
86 "Untitled #14"
acrylic, metal, canvas 82 x 87

87 "Untitled #5"
acrylic 66 x 66

JON PIET
88 "Untitled"
steel 70 x 35 x 25

JENS PLUM
89 "Still Life With Yellow Wall"
oil 44 x 48

TED RAMSAY
90 "Earth Stage with Plastic Lady and Rock"
epoxy 18 x 29

CURTIS RHODES
91 "Untitled" (6 pieces)
paper, aluminum 22 x 30

PAUL ROBBERT
92 "Lily Pad #3"
acrylic 7 x 6

DONALD ROWE
93 "Poodles"
acrylic 12 1/4 x 12 1/4

HELEN L. RUMBOLD
94 "Untitled"
oil 11 1/2 x 15 1/2

JON RUSH
95 "Shot" **HONORABLE MENTION**
stainless steel 6 x 90

JIM SCHAFFER
96 "Untitled"
rope, fiberglas, plastic 15

JEAN SEWELL
97 "Untitled"
oil 70 x 64

JOEL THOMAS SEYMOUR
98 "2001 B.C."
bronze, wood 4 1/4 x 4 1/2 x 9

GARY WILLIAM SMITH
99 "Open Circuit"
plexiglas 48 x 51

JOHN H. STEPHENSON
100 "Star Column"
aluminum, corten, concrete
40 x 21 x 8

101 "Champion"
aluminum, porcelain 50 x 36 x 36

NORM STEWART
102 "Earthscape Series: Colorband
Sequence #2"
Oil 43 x 53

TED H. STRIEWSKI
103 "Egg Chart"
plastic resins 36 x 61

104 "Eggscape"
plastic resins 42 x 36

105 "Low "C" Egg Chart" **HONORABLE MENTION**
plastic resins 17 x 36

JAMES A. TALIANA
106 "World's Edge"
oil 3 x 4

DAVID D. TAMMANY
107 "Gold" **PURCHASE PRIZE**
acrylic 8 x 8

108 "Violets and Green"
acrylic 8 x 8

IRVING Z. TARAN
109 "Britton"
acrylic 78 x 120

THOMAS A. THELHIARD
110 "Love 5"
oil 4 x 6

KAREN MILLER THOMAS
111 "Nine-thirty"
copper, brass 6 1/4 x 5 3/4

112 "Tom's Lollipop"
brass 10 x 5

BETTY UPSON
113 "Butterflies"
paper, acrylic 30 x 40

CHRIS VAN ALLSBURG
114 "Allegro"
wood 16 x 36 x 24

RICHARD L. VIAN
115 "Untitled"
oil 6 x 4

JONATHAN A. WAITE
116 "Savoy"
acrylic 24 x 24

117 "Le Calumet"
acrylic 24 x 24

118 "Untitled" **HONORABLE MENTION**
acrylic 84 x 64

CAROL WALD
119 "American House Series III Playroom"
oil, acrylic 50 x 62

ANN C. WALLACE
120 "Maya"
acrylic construction 24 x 24

ALBERT WEBER
121 "Habitat"
wood, canvas board 40 x 48

122 "Wood Composition"
wood, canvas board 40 x 48

ROBERT WILBERT
123 "Gretchen in Band Hat"
oil 42 x 42

ROBIN CHRISTINE WILT
124 "Tree Leaves"
oil 20 x 18

RICHARD WOLFGANG
125 "M Const. No. II"
acrylic 40 x 51

126 "M Const. No. 2"
acrylic 24 x 24

JAY YAGER
127 "Railroader"
bronze 14 1/4

ELIZABETH YORGEN
128 "American Road Series: The New Road"
acrylic 36 x 48

PAUL ZENIAN
129 "Miesian"
acrylic spray 72 x 52

130 "Journey's End"
acrylic 72 x 52

Catalogue and Exhibition Design — Tom Kayser
Photos — Barry Edmonds

BIOGRAPHIES

JIM ALLEY
Interlochen Arts Academy
Interlochen 49643

Education: B.F.A. (1965), M.F.A. (1967), Texas Christian University, Ft. Worth Exhibitions and awards: Recipient of several awards in state, local, national competitions. His work is handled by galleries in Texas and Michigan. Presently, instructor, Interlochen Arts Academy.

LEW ALQUIST
Cranbrook Academy of Art
Box 806
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JIM AMES
3201 Salishan Circle
Flint 48506

Member American Watercolor Society.

MARY ANDERSON
812 Calvin Drive
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Education: Northwestern Michigan College, Traverse City. Exhibitions: Charlevoix Water Front Fair (1971).

JAMES H. ANTHONY
General Motors Institute
1700 W. Third Avenue
Flint 48502

Education: Flint Institute of Arts, University of Michigan. Exhibitions and awards: Has shown widely throughout the United States and has been the recipient of numerous regional awards. Collections: Public and private in: United States, England, Japan, Canada, Brazil, Argentina.

SAM APPLE
417 S. Troy Street
Royal Oak 48067

Education: Graduate, Trenton Junior College, N.J., Pratt Institute (1967), presently Master's degree candidate, Cranbrook Academy of Art. Exhibitions: Cranbrook Academy of Art (1971 - present) Midland (1970). Museum of Contemporary Crafts, N.Y.C. (1969). Pratt Institute (1968). Trenton Junior College (1963).

T.D. ARGYROPOULOS
3705 Barrington
Kalamazoo 49007

Education: Athens College, Greece, B.S. (1959), M.F.A. (1961), University of Michigan. Exhibitions: One-man Show: Western Michigan University. One-man Show: Keogg Community College, Detroit Artists Market, First Contemporary International, Chico, California. Collections: The Detroit Institute of Arts, Dallas Museum of Fine Arts, Long Beach Museum of Art, University of Oklahoma Museum of Art, Western Michigan University, Genesee Community College, Presently Associate Professor of Art, Western Michigan University.

BARRY BATCHKO
16202 Cumberland
Southfield 48075

Education: Society of Arts and Crafts, Detroit, San Francisco Art Institute. Exhibitions: One-man Show: David Shale Gallery, Detroit (1971). One-man Show: AAA Gallery (1971), Generous Critic, Grosse Pointe (1971), Little Gallery Pacific Palisades, Calif. (1970), Los Angeles Art Association (1970), Detroit Artists Market (1969), AAA Gallery (1969). Batchko is represented in selected design showrooms nationally, and has had commissions for private and commercial collections internationally.

JEAN S. BATTLES
Route 2 Box 50
South Haven 49090

Education: Graduate, University of Chicago, The Art Institute of Chicago, B.A.E. (1966), M.F.A. (1969). Exhibitions: Has appeared in exhibits throughout the U.S. and has been well represented in Illinois and Michigan. A partial review of her showings include: The Art Institute of Chicago; Old Town Art Fair, Chicago; South Haven Art League; Kalamazoo Art Center; South Bend Art Center, Indiana; Art Fairs (throughout Michigan); Grand Rapids Art Gallery; Washington, Pennsylvania; "Women 71" Northern Illinois University; Grand Rapids Art Museum; El Paso Art Museum; Midland, Michigan; Washington, Pennsylvania.

DORIS BELGER
1215 N. Dewitt Street
Bay City 48706

Education: Graduate, Saginaw Valley College, University Center, Michigan. Exhibitions: Has displayed work at local art shows and has also had her own one-man show. Presently instructor, Bay City School District.

THOMAS R. BOHNERT
208 E. Caroline
Fenton 48430

Education: B.A. (1969) Southern Illinois University, M.F.A. (1971) Cranbrook Academy of Art. Exhibitions: Several recent exhibits include: Midland, Michigan (1971); Michigan Artist Craftsman, Detroit Institute of Arts (1971); Bloomfield Art Association (1971); Wisconsin State University (1971); Parish Art Museum, Southampton, N.Y. (1971); Kravetz Gallery, Rochester, N.Y. (1970-71); Bates Gallery, Edinboro, Pa. (1970); Bloomfield Art Association (1970); Flint Institute of Arts (1970); Cranbrook Academy of Art (1970); Detroit Artists Market (1970); Presently instructor, Genesee Community College.

CHARLES A. BREED
4202 Sherwood Court
Midland 48640

Education: Graduate, Western Michigan University, University of Wisconsin. Exhibitions and awards: Midland Center for the Arts (1971); Smithsonian Institution (1970); Columbus Art Gallery, award winner (1970); Flint Institute of Arts (1969); Birmingham Art Gallery (1969); Museum of Contemporary Crafts, N.Y.C. (1969 & 1966); Budapest, Hungary (1st International Plastic Biennial); Presently, Associate Professor, Delta College, University Center.

CRAIG BRIGHAM
Art Department
Northwestern Michigan College
Traverse City 49684

Education: BA, Western Michigan University (1961); MFA, California College of Arts and Crafts (1969). Presently drawing instructor Northwestern Michigan College.

HARRY BRORBY
2775 Lake Shore Avenue
Holland 49423

THAD BRYKALSKI
1665 Bedford Square Apt. 206
Rochester 48063

Education: B.F.A., Wayne State University, Detroit. Exhibitions and awards: Michigan Artists Exhibition; Detroit Institute of Arts, award; Michigan Watercolor Exhibits, award; Ball State University, Muncie, Indiana, honors; Watercolor, U.S.A., honors. Presently instructor, Wayne State University, Detroit.

JOSEPH D. BULONE
388 Greenwood
Birmingham 48009

Education: Cleveland Institute of Art; Cranbrook Academy of Art. Exhibitions and awards: (Partial Review) Cleveland Museum, 1st prize (1956, 1953, 1951), 3rd prize (1951); Detroit Institute of Arts; Syracuse Museum; Wichita Art Association; Addison Gallery of American Art; Grand Rapids Art Museum; Butler Art Institute; Grand Rapids, Michigan Cash award (1970); Scarab Club, Detroit, honorable mention (1971). Awards: Tiffany Foundation Grant. Collections: Cleveland Museum; Texas Southern University; Lawrence Fleischman. Commissions: Eastland Shopping Center, Detroit, bronze sculpture (1956); St. Roch Church, Caseville, stained glass windows (1962); Larry Oscar, Cleveland Ohio, alabaster stone portrait (1961).

JENNIFER CHARBONEAU
201 N. Silverleaf
Gladwin 48624

Education: The Society of Arts and Crafts, Detroit (1968); B.F.A. (1971); Michigan State University. Presently art instructor, Gladwin High School.

MARGARET MODELL CITRIN
1505 Chateaufort Place
Detroit 48207

Education: B.F.A. (1970) Wayne State University, Detroit. Exhibitions: Michigan Artist-Craftsman (1971); "Women '1971" Northern Illinois University; Michigan Artists Exhibition, Detroit Institute of Arts (1970-71); Ypsilanti, Michigan (1969). Presently, Master's degree candidate Wayne State University.

JOAN CROW
5189 Otsego
Flint 48503

Education: Studied, The Left Bank Gallery, Flint; Flint Institute of Arts. Exhibitions and awards: Michigan Artists exhibition; The Detroit Institute of Arts (1970-71); Left Bank Gallery, Flint (1970); Flint Annual Exhibitions (1963-1970), award (1970); Flint Art Fair, 1st prize sculpture (1969); Michigan Artists and Craftsman, Grand Rapids (1969) (1966); Michigan Painters and Printmakers; Grand Rapids (1969) (1967). Participated in other local and traveling shows as member, Flint Artists Market.

SUSAN E. CROWELL
120 N. Division
Ann Arbor 48104

Education: Interlochen Arts Academy (1966); B.F.A., University of Michigan (1969); presently M.F.A., candidate, University of Michigan. Exhibitions: Michigan Ceramic Invitational, Ypsilanti (1971); "Women '71", Northern Illinois University (1971); Grand Rapids (1970); Rackham Galleries, Student Shows, Rackham Graduate Award in Art (1970). Collections: Represented in both public and private collections.

ANTHONY DEBLASI
Art Department
Michigan State University
East Lansing 48823

Education: Studied Pan American School, N.Y.C. (1958); B.A. (1961); University of Rhode Island, M.F.A. (1962); Indiana University. Exhibitions and awards: Since 1963 has appeared in over 26 national showings including: Riverside Museum, N.Y.C. (1970); Spectrum Gallery, N.Y.C. (1970-1967); Henri Gallery, Wash., D.C. (1970-1968); Museum of Modern Art, N.Y.C. (1968). Represented in numerous regional shows several of which are: Michigan Artists Exhibition; The Detroit Institute of Arts; Founder's purchase prize, awarded one-man show (1970); Albert Kahn Associated Architects and Engineers Prize (1969); Detroit Artists Market (1971-1970); Michigan Painting -68, Birmingham, 2nd place (1968). Awards: Tiffany Foundation Grant Collections: Represented in museums and private collections both nationally and regionally including: Riverside Museum, N.Y.C.; Detroit Institute of Art; Houston Museum of Fine Arts. Presently, Associate Professor, Art Department, Michigan State University.

JOE DELUCA
2222 Tipperary Road
Kalamazoo 49001

FREDRIC B. DEVANTIER
Cranbrook Academy of Art
500 Lone Pine Road
Bloomfield Hills 48013

Education: B.A.E. (1969) State University of New York. Presently studying at Cranbrook Academy of Art.

RICHARD E. DEVORE
Cranbrook Academy of Art
500 Lone Pine Road
Bloomfield Hills 48013

Education: B.A.E., University of Toledo (1955); M.F.A. Cranbrook Academy of Art (1957). Exhibitions and awards: Museum and Gallery exhibitions in: Detroit, Flint, Saginaw, Toledo, New York City, Chicago, Philadelphia, Washington, D.C. Represented in many invitationals (1970) including: Oakland Museum, California; The Art Institute of Chicago; New Jersey State Museum; "Projects 1970", Detroit. Well represented in national and regional showings including: Michigan artist Craftsman Exhibitions (1969-56), awards (1966 & 1964); Biennial Michigan Craftsman Exhibitions (1968-64), award (1968); National Decorative Arts Exhibitions (1970-66), award (1966); Museum of Contemporary Crafts, N.Y.C. (1968-1967, 1962). Collections: Several public collections including: Toledo Museum of Art; Joslyn Museum of Art; Butler Institute of Art; Museum of Contemporary Crafts; Smithsonian Institute. Presently instructor, Cranbrook Academy of Art.

JEROLYN DIRKS
319 W. River Road
Flushing 48433

Education: Presently studying Genesee Community College, Flint, will be attending California Institute of the Arts.

MICHELE OKA DONER
2695 Somerset
Troy 48084

Education: B.S.D., (1966); M.F.A. (1968); University of Michigan. Exhibitions and awards: Two-man Show: Gertrude Kasle Gallery, Detroit (1971); Michigan Artists Exhibition, The Detroit Institute of Arts (1970); Exhibition for Michigan Artists — Craftsmen, Michigan Potter Association Award (1969); Dr. & Mrs. Malbin Prize (1967); Invitational Exhibition Michigan Ceramics, Standard Ceramic Award (1968); Johson Collection of Works by Artists Craftsmen, Smithsonian Institute (1968). Collections: Johnson Wax Collection; Florence and Brooks Barron; Detroit Steelcase Collection of Contemporary Art, Grand Rapids.

RUSSELL DUNBAR
29232 Wellington
Farmington 48024

Education: Akron Art Institute, Ohio (1948); Pratt Institute, New York (1953). Exhibitions and awards: Showings in Ohio, Texas, New York, and Michigan. Several recent showings include: Kalamazoo Art Institute (1971); Brooklyn Museum (1971); Abrams Original Prints, New York (1971); Cleveland Art Museum (1971); Seattle Art Museum, purchase award (1971); Franklin Siden Gallery (1971); Akron Art Institute, Collyer Purchase Prize for painting (1970); Michigan Artists exhibition, The Detroit Institute of Arts (1970, 1968, 1966); Campbell — Ewald Company, painting prize (1968).

GEORG ETTL
17673 Manderson #209
Detroit 48203

Education: Studied Sorbonne, France, B.A., M.A., M.F.A., Wayne State University, Detroit. Exhibitions and awards: (Partial Review) One-man Show: Franklin Siden Gallery, Detroit (1971); Michigan Artists Exhibition, The Detroit Institute of Arts (1966); purchase prize (1971); Pennsylvania Academy of Fine Arts (1971); Bloomfield Art Association (1970); Detroit Artists Market, sculpture award (1969); Michigan Show Birmingham, 1st prize (1967); Midwest Sculpture Show, Waupun, Wisc., honorable mention (1967). Presently, Associate Professor, Macomb County Community College.

DOROTHY FAY
22210 Bon Huer
St. Clair Shores 48081

Education: Graduate, John Huntington, Cleveland, Ohio. Exhibitions: Michigan State Fair (1971-70); Michigan Artists Exhibition, The Detroit Institute of Arts (1968); Detroit Artists Market (1967).

DAVID R. FISHER
429 S. Arnold
Mt. Pleasant 48858

Education: B.A., University of North Dakota (1961); M.S., University of New Mexico (1964); M.A., Michigan State University (1969). Exhibitions: Has exhibited both nationally and regionally. Several exhibits include: Two-man show: 55 Mercer Street Gallery, N.Y.C. (1971). One-man show: Lawrence Stevens Gallery, Detroit (1971); Michigan Regional Art Exhibition, South Bend (1968); Flint Annual (1968); Birmingham Art Center (1969). Collections: Sealtest Corporation, Philadelphia, Pennsylvania. Presently, Assistant Professor of Art, Central Michigan University.

NANCY FISHER
Cranbrook Academy of Art
500 Lone Pine Road
Bloomfield Hills 48013

Education: B.A., Antioch College (1969); M.F.A., Cranbrook Academy of Art (1972). Exhibitions: Parrish Art Museum, Long Island (1971); Museum of Contemporary Crafts, N.Y. (1969). One-man Show: Studio 23, Bay City.

LAWRENCE FREEMAN
1325 Harpst
Ann Arbor 48104

Education: B.A., Mankato State College (1966); M.F.A., University or Oregon (1969). Exhibitions: Since 1962 has exhibited in museums and galleries in Minnesota, Oregon and Washington. Several of his more recent showings include: Sill Gallery, Eastern Michigan University (1971, 1969); Lawrence Stevens Gallery, Detroit (1970, 1969); Detroit Artists Market (1969); Portland Oregon (1969); Cheny-Cowlis Museum of Art, Spokane, Wash. (1968); Ashland Art Museum, Oregon (1968); Museum of Fine Arts, University of Oregon (1968); Lawrence Gallery, Eugene, Oregon (1968). Presently, Assistant Professor of Art, Eastern Michigan University.

NORITA A. FRCKA
4010 Beach Road
Troy 48084

Education: Cleveland Institute of Art (1959); Cranbrook Academy of Art (1961). Exhibitions: Cleveland Museum of Art (1962-58); Butler Institute of Art; Michigan Artists Exhibition, The Detroit Institute of Arts (1970). Collections: Cleveland Museum of Art.

JANET GALLUP
1201 Budding
Ann Arbor 48103
Lantern Gallery, Ann Arbor

Education: B.A., University of Michigan. Exhibitions: Ball State University, Muncie Indiana; Butler Institute; Grand Rapids Annual; Michigan Artists Annual; Mid-Michigan Annual; Detroit Artists Market; Ann Arbor Art Association Annual; Michigan Invitation Exhibition, Ann Arbor; Gallery 420, Traverse City (1971); Many local gallery shows. Gallery Affiliations: Bloomfield Art Association; Detroit Artists Market; The Detroit Institute of Arts Rental.

DOROTHY GHEEN
4795 Fenton Road
Hartland 48029

Education: The Society of Arts and Crafts, Detroit. Exhibitions and awards: Mid-Michigan, Midland, 3rd award (1971) Michigan State Fair (1971); 2nd prize (1970); Lansing Community Art Gallery; Ann Arbor Art Association Show (1971); Michigan Invitational Show (1970); Hartland Art Show, 2nd award (1969); 1st award (1968).

CRAIG S. GIBBS
332 East Washington
Apartment #3
Ann Arbor, Michigan 48108

Education: B.F.A., University of Florida (1970); M.F.A., University of Michigan (1972 April). Exhibitions: Has had several showings in Michigan and Florida. A partial review includes: Michigan State Fair, 1st place sculpture (1971); Daytona, Florida, honorable mention (1971); All State Competition, University of South Florida, best of show sculpture (1971); Daytona, Florida, Judges' choice (1970); Daytona Florida, 2nd place sculpture (1970); Indiatlantic Florida, honorable mention (1970); Gainesville, Florida, 1st place sculpture (1970). Presently teaching, University of Michigan, College of Architecture and Design.

BARBARA GIBSON
6244 Eastknoll Drive #94
Flint 48507

Education: B.A., DePauw University. Presently employed as designer, T.S. Jenkins Associates.

BRENDA GOODMAN
8119 St. Paul
Detroit 48214

Education: Society of Arts & Crafts, Detroit. Presently B.F.A., candidate, Wayne State University. Exhibitions: Willis Art Gallery, Detroit (1971).

LINDA A. GRUBB
Box 564
Whitmore Lake 48189

Education: B.A., University of Kentucky (1969). Exhibitions: Assorted group and student shows: Michigan Artists Exhibition, Detroit Institute of Arts (1970). Presently teaching fellow, University of Michigan.

DOUGLAS M. GRUIZENGA
1812 Pleasant Drive
Kalamazoo 49002

Education: B.S., Western Michigan University (1970), presently Master's degree candidate. Exhibitions: Several exhibits at: Western Michigan University; Blossom-Kent Sculpture (1971); Ball State University, Indiana (1971).

AL HEBERT
8995 Concord
Detroit 48211

Education: B.A., Catholic University of American (1963); M.F.A., Wayne State University (1967). Exhibitions: Has participated in one-man showings and has won awards. Presently instructor, Macomb County Community College.

ALFRED HINTON
2001 W. Main Street
Kalamazoo 49007

Education: B.F.A., University of Iowa (1968); M.F.A., University of Cincinnati (1970). Exhibitions: One-man Show: Gallery Seven (1971). One-man Show: UKellog Community College (1971). One-man Show: University of Cincinnati (1970); The Detroit Institute of Arts (1971); Eastern Michigan University (1970); University of Michigan (1971). Collections: Sobot Gallery; Private Collections. Presently Assistant Professor, Western Michigan University.

CHARLES HINTON
Cranbrook Academy of Art
500 Lone Pine Road
Bloomfield Hills 48013

CHARLES HOLDER
928 Par Four Circle
Kalamazoo 49008

Education: B.S., Western Michigan University (1971). Exhibitions and awards: Western Michigan University, top purchase prize winner (1969).

DOUGLAS HOPPA
47547 Van Dyke
Utica 48087

Education: Graduate, Central Michigan University, presently Master's degree candidate, emphasis in sculpture, Wayne State University.

LILLIAN HOPPIN
1515 Lone Pine Road
Bloomfield Hills 48013

Education: College of William and Mary, B.S., University of Michigan, presently graduate student, University of Michigan, Wayne State University. Exhibitions: Michigan Artists Exhibition, The Detroit Institute of Arts; Butler Institute of American Art; Grand Rapids Art Museum, purchase (1971); Detroit Artist Market; Bloomfield Art Association.

ROBERT J. HUEBEL
316 St. Clair.
Flint 48504

Education: B.S., Northern Michigan University, graduate work: University of Michigan; Northern Michigan University; University of San Francisco Exhibitions: (recent) Rackham Hall, University of Michigan (1971); 41st & 40th Flint Annuals, 1st award painting (40th); The Detroit Institute of Arts (1971).

SHELDON IDEN
24711 Rosewood
Oak Park 48237
Franklin Siden Gallery, Detroit

Education: Art Institute of Chicago, Wayne State University, Cranbrook Academy of Art. Exhibitions and awards: One-man Show: Lawrence Stevens Gallery, Detroit; One-man Show: Franklin Siden Gallery, Detroit. Reveived purchase awards and prizes at: Ball State University, Muncie, Indiana; The Detroit Institute of Arts. Collections: Wayne State University; Cranbrook Academy of Art; Macomb Community College; Giotto Assumption Church; Ball State University.

BRADLEY G. JONES
620 W. Forest #36
Detroit 48201
Common Ground of Arts, Detroit

Education: Michigan State University; Society of Arts and Crafts, Detroit; Kent State University; Wayne State University. Exhibitions and awards: Willis Gallery (1971); Wayne State University (1970); Scarab Club (1970); Michigan Artists Exhibition, The Detroit Institute of Arts, award (1970); Bloomfield Art Association, award (1968). Presently instructor, Wayne County Community College.

DIANE KAPLA
Eden Roc Apts. East #107
East Lansing 48823

Education: B.F.A., Michigan State University (1971 Dec.) Exhibitions: Student Show, Dresge Gallery, Michigan State University (1971, 1970).

JOHN R. KEARFOTT
27400 Berkshire
Southfield 48076

Education: Wayne State University presently attending Charles McGee School of Art. Exhibitions: National Art Show, Jackson (1970); Southfield Art Show (1971 & 1970); Pontiac Mall Show (1970); Michigan State Fair (1970).

ARIS KOUTROULIS
Department of Art
Wayne State University
Detroit 48202

Education: B.A., Louisiana State University (1963), M.F.A., Cranbrook Academy of Art (1966). Exhibitions and awards: Several one and two-man shows including: One-man Show: Willis Gallery (1971); One-man Show: Kasle Gallery (1970); Two-man Show: Baton Rouge Gallery, Louisana (1968). Many group shows; several recent including: The Detroit Institute of Arts (1970); College of the Pacific (1969); London Arts Gallery, N.Y.C. (1967); Ball State University, purchase prize (1967); Michigan Artists Exhibition, The Detroit Institute of Arts (1967, 1968), purchase award (1968). Collections: Many public collections including: Los Angeles County Museum of Art; Museum of Modern Art, N.Y.C. Also represented in gallery and private collections. Presently Assistant Professor, Department of Art and Art History, Wayne State University.

WILLIAM R. LEISHER
5812 Richwood
Lansing 48910

Education: B.A. (1967), M.A. (1970), Michigan State University. Presently pursuing B.F.A., Michigan State University. Exhibitions: Michigan College Student Exhibition (1971); Michigan State University Undergraduate Exhibition (1971).

JANE AUTUMN LEWIS
29232 Wellington
Farmington 48024

Education: B.S., Pratt Institute of Art, New York, M.F.A., Columbia University, New York.

BRIAN LILJEBLAD
1009 Manning
Flint 48503

Education: Graduate, Genesee Community College. Exhibitions and awards: Flint Annual, 3rd prize (1968).

PENNY J. MAIOR
216 Clancy N.E.
Grand Rapids 49503

Education: Flint Junior College, Grand Valley State College, presently enrolled Aquinas College. Exhibitions: Michigan College Art Exhibition, Muskegon, 1st place.

JAMES MARSH
5836 Brockway Road
Peck 48466

Education: Graduate, Central Michigan University (1968). Presently doing post-graduate work at Central Michigan University.

ROGER MAYER
1210 West Liberty
Ann Arbor 48103

Education: B.F.A., Rhode Island School of Design (1962), M.F.A., Syracuse University (1963). Exhibitions and awards: Michigan Artists exhibition, The Detroit Institute of Arts (1970-71); Michigan State invitational Exhibition (1970); One-man Show: University of Windsor (1970); Two-man Show: Central Michigan University, Eastern Michigan University; Group shows in the Detroit and Ann Arbor areas (1969); St. Paul, Minn. (traveling show) (1968); Kane Memorial, Rhode Island, 1st place (1967). Presently Assistant Professor at Eastern Michigan University.

DONALD MENDELSON
10,000 W. Nine Mile Road
Oak Park 48237

Education: B.F.A. (1966), M.F.A. (1968), Wayne State University. Exhibitions and awards: Garrelicks Gallery (1971); Michigan Watercolor (1971); Michigan State Fair, award; National Psychiatric Exhibition, award; Detroit Artists Market; Haberman, Gallery; Birmingham Gallery. Presently instructor, Oakland Community College.

JEAN MERRIFIELD
123 S. Fair Street
Ostego, 49078
Gilman Galleries, Chicago (1971)

Education: B.S., Western Michigan University. Exhibitions and awards: Among her major showings are: Michigan Artist Craftsman, Grand Rapids Art Museum (1971-68); Festival '71, Grand Rapids, 1st place (1971); Kalamazoo Institute of Arts (1971 & 1969); South Bend Art Center (1970); Rackham Gallery, University of Michigan (1970).

FLORENCE M. MISHINA
2910 Ambassador Arms West
Flint 48504

Education: B.F.A. Michigan State University (1964), M.F.A., University of Hawaii (1966). Exhibitions and awards: Has exhibited both nationally and regionally. Several recent exhibits include: Grand Rapids Art Museum (1971); Vandenberg Center Plaza, Grand Rapids (1970); Summertime, Flint Institute of Arts (1969); M.E.A. Purchase Exhibition, purchase award, special purchase award (1969); Flint Annual Exhibition, Flint Institute of Arts (1970). Presently teaching Flint Community Schools, Flint Institute of Arts, Genesee Community College.

GERALD C. MOORE
3161 Bauer Drive
Saginaw 48604

Education: B.A., M.A. Central Michigan University. Exhibitions and awards: Exhibited throughout Michigan and also nationally. Recently: Studio 23, Bay City, 1st place (1971). Presently instructor Saginaw High School.

EDMUND MORAIS
4229 Cass
Detroit 48202

Education: The Society of Arts and Crafts, Detroit (1965), Pennsylvania Academy of Fine Arts (1968). Exhibitions and awards: One-man Show: Socrates Perakis Gallery, Philadelphia; Lawrence Stevens Gallery, Detroit. Several group exhibitions include: Michigan Artists Exhibitions, The Detroit Institute of Arts (1970, 1968, 1966), award (1968); P.A.F.A. Philadelphia (1967-1966), Merion Higgins Purchase Prize (1966); Michigan Water Color Society (1965-1964); Grand Rapids Art Museum; Wustum Museum of Fine Arts; Various Michigan Universities. Collections: The Detroit Institute of Arts; WGPR-FM Detroit; Several Private Collections.

FREDERIC FRANK MYERS
535 Reid Road Apt #3
Grand Blanc 48439
Lantern Gallery, Ann Arbor

Education: B.A.E., Bemidji State College (1967); presently M.F.A., candidate University of Michigan. Exhibitions and awards: Showings throughout the U.S. Several recent showings include: University of Michigan (1971-69); Gallery West, Inc., Buffalo, N.Y. (1971); One-man Show, Saginaw Art Museum (1971); Flint Art Fair, painting award (1971); Flint Institute of Arts (1971), 2nd place (1970 & 1969); Ohio State University, purchase award (1970); M.E.A., Ann Arbor, honors (1970); Avanti Gallery, N.Y.C. (1970). Has shown in state and local fairs throughout Michigan. Gallery Affiliations: Gallery West, Inc., N.Y.; Birmingham Gallery. Presently, drawing instructor, Genesee Community College.

WALTER NAGEL
4554 Cadillac
Saginaw 48604

Education: B.S., M.A., Central Michigan University. Exhibitions: Flint; Grand Rapids; Muskegon; Midland; Saginaw; Mt. Pleasant.

JAMES NANI
18203 Robson
Detroit 48235
Sculpture Editions Limited

Education: Wayne State University. Exhibitions: Michigan Artists Exhibition, The Detroit Institute of Arts (1970); Hounds Tooth Gallery (1968); One-man Show: Larry Stevens Gallery (1970); One-man Show: Hounds Tooth Gallery (1968). Collections: Private Collections: Chicago; Detroit; N.Y.C.; Germany; Belgium.

JIM NAWARA
11020 Mogul
Detroit 48224

Education: B.F.A., Art Institute of Chicago (1967); M.F.A., University of Illinois, Champaign (1969). Exhibitions and awards: Norfolk Museum of Arts and Sciences (1969); Auburn University, purchase award (1969); Georgia State University, traveling exhibit (1970-71); San Francisco Museum of Art (1966-70); Michigan Academy of Science, Arts and Letters, purchase award (1970); Ball State University, Indiana (1971); Northern Illinois University, purchase award (1971); Seattle Art Museum (1971); Library of Congress, Wash. D.C., Traveling Exhibition of Prints (U.S. & Europe). Presently instructor, Department of Art and Art History, Wayne State University.

LUCILLE PROCTER NAWARA
11020 Mogul
Detroit 48224

Education: B.A., Smith College (1962); B.F.A., Boston University, School of Fine and Applied Arts (1967); M.F.A., University of Illinois, Champaign (1969). Exhibitions: Several national exhibitions including: Springfield Art Museum, Missouri (1971); University of North Dakota (1971); San Francisco Museum of Art (1970-69); Purdue University (1969); Norfolk Museum of Arts and Sciences (1969). Several regional exhibitions including: Habatat Gallery, Dearborn (1971); Wayne State University (1970); Shore Gallery, Boston (1970 & 1969); Sheldon Swope Gallery, Terre Haute, Indiana (1969); Rosner Gallery Chicago (1968). Presently, drawing instructor, Department of Art and Art History, Wayne State University.

WOLFRAM FRIEDRICH NIESSEN
824 High Street
Marquette 48955

Education: Kunstschule, Mainz, Germany, M.A. equivalent; M.F.A., Michigan State University (1963). Exhibitions: (Partial Review), Studio 22, Chicago (1969-68); Walker Art Center, Minneapolis, Minnesota (1966); Montreal Museum of Fine Arts, Quebec (1964). Commissions: Waren Knowles, U.S. Senator, Wisconsin, four portraits (1967); Stout State University, Wisconsin, Sculpture (1966); Government of Canada, Sculpture (1960); Girle College, Elizabeth, Mannheim, Germany, Sculpture (1953). Presently, Associate Professor in Art, Northern Michigan University, Marquette.

BLANCHE NOTHSTEIN
51 Puritan Avenue
Highland Park 48203

Education: Graduate, Augustana College, Rock Island, Illinois (1936). Exhibitions and awards: Well represented in the Michigan area. Several of her exhibitions include: Michigan Artists Exhibition, The Detroit Institute of Arts, 2nd award (1971); Benefit Art Show for the Detroit Psychiatric Institute; Michigan State Fair, (1971-1968), 1st award (1969 & 1968); Sholem Aleichem Institute (3 times); Art Place II Gallery; Rackham Memorial, Ann Arbor; Bloomfield Art Association; Friends School Art Exhibit. Collections: Represented in 12 private collections.

DAVID J. OUELLETTE
5855 Fourth Street
Detroit 48202

Education: Presently attending Wayne State University.

GUY PALAZZOLA
510 Maple Ridge
Ann Arbor 48103

Education: Graduate, The Society of Arts and Crafts, Detroit (1940). Exhibitions: Has exhibited since 1938. Awards: Michigan Artists Annuals, Detroit Founders Award (1960 & 1951); Western Michigan Artists, Grand Rapids, 1st award (1968, 1966, 1965 etc.). Collections: The Detroit Institute of Arts; Butler Museum of American Painting, Ohio; Grand Rapids Art Museum; Corcoran Gallery of Art, Washington, D.C. Presently, Professor of Art, University of Michigan.

ALLEN PAPENDICK
4457 Bristolwood Drive
Flint 48507

Education: Flint Junior College, B.F.A., Eastern Michigan University. Exhibitions: Student Shows: Flint Junior College, Eastern Michigan University, two 1st place awards; Flint Annual, 1st place (1970).

SARALEE PEARL
22604 Downing
St. Clair Shores 48080

Education: B.A., M.A., Michigan State University. Exhibitions and awards: Free Spirit Gallery, East Lansing; MAEA Exhibit, East Lansing; MAEA Exhibit, Ann Arbor, Garth Gallery, Birmingham; Michigan State Fair (1970); Grosse Pointe Artists Association, 1st award (1969), best of show award (1971); American Academy in Venice, Italy (1971); WSU, Italy '71 Group Show. Presently art instructor, Brownell Middle Schools, Grosse Pointe.

STEPHEN PEARSON
Box 196 Andrews Station
Berrien Springs 49103

Education: Presently attending Andrews University, studying Fine Arts and English.

JOHN PIET
20269 Mada
Southfield 48075

Education: Graduate, The Society of Arts and Crafts, Detroit. Exhibitions: Scarab Club (1971); Womens City Club (1966). Commissions: Detroit Bank & Trust, main office plaza, sculpture (1971). Presently sculpture instructor, Wayne County Community College.

JENS PLUMS
4085 Vanatta Road
Okemos 48864

Education: Copenhagen, Denmark (1949), Wayne State University (1954), Cranbrook Academy of Art (1956). Exhibitions: Kalamazoo Art Center; Grand Rapids Art Museum; South Bend Art Center; Pennsylvania Academy of Fine Arts; Butler Institute of Art, Ohio; Oklahoma Art Center; Collections: Grand Rapids Art Museum; Manufacturer's Bank, Detroit; Presently, instructor Michigan State University.

TED RAMSAY
1108 E. University
Ann Arbor 48104

Education: B.A. (1958), M.A. (1960), M.F.A. (1961), State University of Iowa. Forsythe Gallery, Ann Arbor. Presently, Assistant Professor of Art, College of Architecture and Design, University of Michigan. Exhibitions and awards: Has exhibited widely and won many awards since 1960. Several recent exhibitions include: Michigan Artists Exhibition, The Detroit Institute of Arts (1971); Siena Heights College (1971); One-man Show: Alma College (1971) One-man Show: Wisconsin State University (1971). Forsythe Gallery, Ann Arbor (1971); Gertrude Kasle Gallery, Detroit (1971); Rackham Galleries, University of Michigan (1970); One-man Show: Grand Rapids Museum of Art; Collections: Eastern Michigan University; Kalamazoo Institute of Art; Albion College; C.C. de Toulouse-Lautrec, Versailles, France.

CURTIS RHODES
2112 Vanderbilt Road
Kalamazoo 49002

Education: B.F.A., University of Kansas (1962); M.F.A, University of Ohio (1966). Exhibitions: Several recent showings include: Ohio University (1971-72); Miami University, Ohio (1971); Michigan State University (1971 & 1969); Art Insitute of Chicago (1970); Sculpture Invitational, Flint (1969); One-man Show: Kalamazoo Art Center (1969). Awards: W.M.U., purchase award (1966); Flint, National Invitational Painting/Sculpture, purchase award (1966). Collections: Numerous public and private collections.

PAUL ROBBERT
5235 Beech
Kalamazoo 49007

Education: B.A. (1954), M.A. (1955), Michigan State University. Exhibitions: Boston Museum of Fine Arts; Brooklyn Museum of Art; Bradley University, San Francisco; Michigan Artists Exhibition, The Detroit Institute of Arts, best painting by University of Michigan faculty member (1971); Kalamazoo; American Federation of Artists, New York State (travelling). Collections: Represented in public collections and many private collections in the Midwest. Commissions: Western Michigan University, commission for President Miller.

DONALD C. ROWE
412 Lake Street, P.O. Box 5
Bellevue 49021
Robert/Paul Gallery, Chicago
Pyramid Gallery, Ann Arbor

Education: B.S., Institute of Design I.T.T. (1966), M.F.A., University of Hartford, Conn. (1968). Exhibitions: (Recent) University of Evansville, Indiana (1972 Jan.); One-man Show: Bethel College, St. Paul, Minn. (1971); One-man Show: Pyramid Gallery, Ann Arbor (1971); Civic Art Center, Battle Creek (1971); Fine Art Center, Lansing (1971); Michigan Artists Exhibition, The Detroit Institute of Arts (1971). Commissions: Graphic Chemical Company, Villa Park, Illinois, prints (1971). Presently, Assistant Professor of Art, Olivet College.

HELEN RUMBOLD
2119 Miller Road
Flint 48503

Education: Michigan State University, No formal art education. Exhibitions: Whitney Museum; The Detroit Institute of Arts; Petoskey Gallery; Left Bank Gallery, Flint; Flint Institute of Arts. Presently member, "The Eclectics" group of women painters.

JON RUSH
7930 Fifth Street
Dexter 48130

Education: Studied Art Institute of Chicago, University of Chicago, M.F.A., Cranbrook Academy of Art (1959). Exhibitions and awards: Michigan Artists Exhibition, The Detroit Institute of Arts, two awards for sculpture; Tiffany Foundation Grant, sculpture (1970). Collections: Columbus Gallery of Fine Art, Ohio. Presently, Associate Professor of Art, University of Michigan.

JAMES P. SCHAFFER
736 Packard Apt. 103-A
Ann Arbor 48104

Education: Central Michigan University, University of California, Los Angeles, University of Michigan. Exhibitions: Student Shows, Flint Junior College (1971-70); Flint Annual (1971); 60 Second Art 60 by 4 (1971).

JEAN SEWELL
226 Beal Street, Apt. 2
East Lansing 48823

Education: B.F.A., Michigan State University (1971). Exhibitions: Flint Institute of Arts; Kresge Gallery, East Lansing; Lansing Civic Center; Parsons College. Awards: Calder Art Award (1971). Presently M.F.A. candidate, Michigan State University.

JOEL THOMAS SEYMOUR
711 Chapoton
Utica 48087

Education: Studied, Central Michigan University, B.F.A., Kansas City Art Institute (1970), presently M.F.A. candidate Wayne State University. Exhibitions: Detroit Artists Market; Arts and Apples; Artrain.

GARY WILLIAM SMITH
8133 Carin
Detroit 48228

Education: B.F.A., Wayne State University, studied Cranbrook Academy of Art. Exhibitions and awards: Has shown his work widely in more than 12 major national exhibitions and as many regional shows. His work has been shown at: The Denver Art Museum; Springfield Museum of Fine Arts; Cooperstown Art Association; The Jersey City Art Museum; The Mississippi Art Association; Grand Rapids Art Museum; Flint Institute of Arts; Cranbrook Academy of Art. One-man Show: Fort Wayne Art Institute (1971); One-man Production: "First Real Light and Music Show", Wayne State University (1969). Presently, graphic artist in Medical Illustration, The University of Michigan Hospital, Ann Arbor.

JOHN H. STEPHENSON
4380 Waters Road
Ann Arbor 48103

Education: B.A., University of Northern Iowa, Cedar Falls, M.F.A., Cranbrook Academy of Art. Awards: Three Horace Rackham Faculty Research Grants, University of Michigan. Collections: Represented in many public collections including: The Detroit Institute of Arts; Faenza Museum, Italy; Syracuse Museum; Ohio State University; Oklahoma University. Presently Professor of Art, University of Michigan.

NORMAN STEWART
5900 Poplar Lane
Birmingham 48010

Education: B.A., University of Michigan (1969), presently M.F.A., candidate, University of Michigan. Exhibitions: Participated in juried and invitational shows throughout the state since 1968, and more recently national juried shows. Several showings include: Wadsworth Atheneum, Hartford, Conn. (1971); Detroit Artists Market (1971); Michigan Art Fair, Huntington Woods (1971); Scarab Club, Detroit (1971); Michigan Artists Exhibition, The Detroit Institute of Arts (1970); Ann Arbor Street Fair (1970 & 1969); University of Michigan Faculty/Student Shows (1969-67). Presently Art Department Chairman, Lasher High School, Bloomfield Hills.

THEODORE HARRY STRIEWSKI
26100 Barbados
Farmington 48024

Education: B.S. (1955), M.A.E. (1960), M.F.A. (1970), Wayne State University. Exhibitions and awards: Exhibited both in California and Michigan. Several recent exhibits include: Artrain (1971); Ball State University, Muncie, Indiana (1971); Michigan Artists Exhibition, The Detroit Institute of Arts (1970 & 1968); Michigan State Fair (1970), 1st place sculpture (1969); Bloomfield Art Association (1970 & 1963); Grand Rapids (1970 & 1968); Rochester (1970, 1967 & 1965), 1st place sculpture (1965). Presently, Associate Professor, Humanities Department, Oakland Community college.

JAMES ANTHONY TALIANA
5027 Montgomery Street
Utica 48087

Education: The Society of Arts and Crafts, Detroit, Wayne State University. Exhibitions and awards: (recent) Mid-Michigan Exhibition, Midland (1970); Ann Arbor Regional invitational (1970-1968); One-man Show: Boulevard Photographic's Lobby (1969); Scarab Club, Detroit, 2nd honorable mention (1969), 1st prize (1969), 1st honorable mention (1968). Presently employed by MacManus, John and Adams, Advertising, Bloomfield Hills.

DAVID D. TAMMANY
Eastern Michigan University
Ypsilanti 48197
Franklin Siden Gallery, Detroit

Education: B.F.A., University of Witchita (1964), M.F.A., Tulane University, New Orleans (1966). Exhibitions and awards: Since 1961, participated in numerous exhibitions in Alabama, Arkansas, Illinois, Florida, Kansas, Louisiana, Michigan, Missouri and Oklahoma. Several of his most recent showings include: Michigan Artists Exhibition, The Detroit Institute of Arts, awards (1970 & 1968); Franklin Siden Gallery, Detroit (1970); One-man Show (1971); Lantern Gallery, Ann Arbor (1971 & 1966), One-man Shows (1970 & 1968); Eastern Michigan University (1971, 1969-1966), One-man Show (1968); Bloomfield Art Association, Birmingham (1970, 1968 & 1967); Detroit Artists Market (1970); MAEA Exhibits, Ann Arbor (1969). Presently Associate Professor of Art, Eastern Michigan University.

IRVING Z. TARAN
Department of Art
Michigan State University
East Lansing 48823

Education: B.S., Art, University of Minnesota, Duluth, M.F.A., Michigan State University. Exhibitions and awards: Has exhibited throughout the Michigan area: Michigan Artists Exhibition, The Detroit Institute of Arts (1971, 1967 & 1965), Werbe Award, painting (1971); One-man Show: Kresge Art Center, Michigan State University (1970 & 1968); Lantern Gallery, Ann Arbor (1969); Bloomfield Hills Art Center (1968); Albion Art Center (1967); Central Michigan University (1965); The Detroit Institute of Arts (1965). Presently, Assistant Professor of Art, Michigan State University.

THOMAS A. THELHIARD
Cranbrook Academy of Art
500 Lone Pine Road
Bloomfield Hills 48013

Education: B.F.A., University of Southern Alabama (1971), presently M.F.A. candidate, Cranbrook Academy of Art. Exhibitions and awards: Annual Juried Gulf Coast Exhibitions, (1971 & 1968), Mobile Art Association Award (1971); Pensacola Interstate Fair, 2nd place (1970); Mobile Art Gallery Art Fair, 2nd place (1970); Mobile "New Mental Health Building Purchase Exhibit", purchase prize (1970); Mobile Interstate, Air Art Exhibit, 7 ribbons (1969); Southern Contemporary Show, Mobile (1969).

KAREN MILLER THOMAS
37 Academy Way
Bloomfield 48013

Education: B.F.A., Michigan State University (1963), M.F.A., Cranbrook Academy of Art (1967). Exhibitions and awards: Many Midwest showings including: Columbus, Ohio (1970); Michigan Craftsman Council Exhibition, 2 pieces selected for traveling show (1969); Michigan Artist-Craftsman (1967); Michigan Craftsman's Council (1966); Flint Annual, 1st prize, jewelry (1965); Rockford Art Association, purchase prize (1967). Commissions: (outstanding) Bishop Breitenbeck, ring, (1965); First Methodist Church, Midland, window; Father John Michnowicz, chalice.

BETTY UPSON
5725 Balfour Road
Detroit 48224

Education: The Society of Arts and Crafts, Detroit, Wayne State University, Pratt Institute of Arts, New York.

CHRIS VAN ALLSBURG
621 S.Division #5
Ann Arbor 48104

Education: Presently, attending University of Michigan, College of Architecture and Design. Exhibitions and awards: Various student exhibits; Detroit Artists Market. Has received blue ribbons for his work.

RICHARD L. VIAN
49 Highland Avenue
Highland Park 48203

Education: Presently attending the Society of Arts and Crafts, Detroit.

JONATHAN A. WAITE
24686 Rensselaer
Oak Park 48237
Birmingham Gallery
Maka Galleries, Rock Island, Ill.

Education: B.F.A., M.A., University of Iowa (1966), M.F.A., Cranbrook Academy of Art (1972 Spring). Exhibitions: Has participated in many group showings throughout the U.S. and Canada, and has had fifteen one-man shows since 1963. Select exhibitions include: University of Manitoba, Winnipeg; University of Wisconsin; Humbolt State, California; Oshkosh, Wisconsin; Green Bay, Wisconsin; Colorado and Washington. Collections: Represented in public and private collections in the U.S. and Canada.

ANN C. WALLACE
4367 Fieldbrook Road
Orchard Lake 48033

Education: B.A., Connecticut College for Women (1958), The Art Institute of Chicago, Old Town Art Center, Chicago, presently M.A. candidate, Wayne State University. Exhibitions: Several of her exhibitions include: Norwich Art Center, Conn. Lyman Allen Museum, New London, Conn. Wadsworth Antheneum, Conn.; Springfield Museum of Art, Massachusetts; The Art Institute of Chicago; Royal Museum of Arts, Toronto; Michigan Watercolor Society (1971-69); Michigan State Fair; Scarab Club, Detroit. Awards: Pontiac Art Exhibition, 1st prize; Michigan State Fair, 1st prize, graphics (1969); Rochester Arts Festival, 1st prize (1970); Numerous honorable mentions. Collections: Royal Museum of Arts, Toronto; Lyman Allen Museum, Conn.; Manufacturer's Bank, Detroit. Numerous private collections.

CAROL WALD
30855 Southfield
Southfield 48075
The Generous Critic, Grosse Pointe
The Veerhoff Gallery, Washington, D.C.

Education: Studied at the Society of Arts and Crafts, Detroit, Skowhegan School of Painting and Sculpture, Maine, Cranbrook Academy of Art, Art Students League, N.Y.C. Exhibitions: 12 One-man Shows including: Garelick's Gallery, Detroit; The Gallery, Ft. Lauderdale; Flint Institute of Art; Ball State University, Indiana; The Springfield Museum, Missouri; The Butler Institute of Art, Ohio. Grand Rapids Art Museum; San Diego Museum; The Detroit Institute of Arts; The St. Paul Museum, Minnesota; Detroit Artists Market. Awards: Nine 1st place, local juried exhibitions; four museum purchase awards; Michigan State Council for the Arts Grant. Commissions: Lotta Lenya, actress, portrait.

ALBERT WEBER
1106 Lincoln
Ann Arbor 48104

Education: B.F.A., Art Institute of Chicago (1950), M.F.A., University of the Americas (1952). Exhibitions: Has exhibited both nationally and regionally since 1949. Several major exhibits include: Michigan Artists Exhibition, The Detroit Institute of Arts (1971); One-man Show: Angeleski Gallery, N.Y.C. (1961); The Detroit Institute of Arts (1960-59); Pennsylvania Academy of Fine Arts (1959); American Federation of Arts Travelling Exhibition (1958-60); Museo Nacional de Arte Contemporaneo, Madrid (1954). Awards: Has won many awards and honorable mentions throughout the United States. Collections: Represented in both public and private collections. Presently, Professor of Art, University of Michigan.

ROBERT WILBERT
18033 Birchcrest
Detroit 48221

Exhibitions: Metropolitan Museum of Art, N.Y.; Pennsylvania Academy of Fine Arts; Art Institute of Chicago; J.B. Speed Museum; San Francisco Museum of Art; Denver Art Museum; Oklahoma Art Center; The Detroit Institute of Arts; Grand Rapids Art Museum. One-man Show: Saginaw Museum; South Bend Art Association; Wayne State University; Western Michigan University; Upjohn Corporation. Presently Professor, Department of Art and Art History, Wayne State University.

ROBERT WILT
617 East Liberty
Ann Arbor 48108
Forsythe Gallery, Ann Arbor

Education: Graduate, University of Michigan. Presently Cultural Arts Instructor, Ann Arbor Recreation Department.

RICHARD WOLFGANG
5192 Deland Road
Flushing 48433

Education: B.A. Cleveland Institute of Arts, Central Michigan University (1957), Michigan State University (1965). Exhibitions and awards: Flint Annuals (1971-1963), 1st award (1971), 2nd place painting and art instructor award (1969), 3rd place painting (1967), 2 honorable mentions (1965); Flint Art Fairs (1971-1965); Michigan State Fair (1970, 1967, 1965); Central Michigan University (1967); Grand Rapids (1966); University of Michigan (1966). Collections: Private Collections in Michigan, Ohio, Missouri, Colorado, New York.

JAY YAGER
105 W. Ainsworth
Ypsilanti 48197

Education: B.S., State University College, New York (1960), M.S. (1962), M.F.A. (1962), University of Wisconsin. Exhibitions: Since 1961 has had showings throughout the U.S. Several of his recent showings include: Ball State University, Muncie, Indiana (1970); Birmingham Art Center (1970); Northeast Detroit Invitational (1970); Still Gallery, Ypsilanti (1970); One Man Show: Lantern Gallery, Ann Arbor (1969). Collections: The Isaac Delgado Museum of of Art, New Orleans, Louisiana; Dallas Museum of Fine Arts; Numerous private collections. Presently, Assistant Professor of Art, Eastern Michigan University.

ELIZABETH YURGEN
1364 Dorothea
Berkley 48072

Education: Studied, Wayne State University, Cranbrook Academy of Art, Bloomfield Art Association. Exhibitions: Michigan Watercolor Society; Scarab Club, Detroit; Mich-State Fair; Detroit Artists Market; The Detroit Institute of Arts Rental Gallery. Collections: Represented in private collections in Michigan.

PAUL D. ZENIAN
3931 Penberton
Ann Arbor 48105

Education: Studied Wayne State University, The Society of Arts and Crafts, Detroit, B.S. (1957), M.F.A. (1968), University of Michigan. Exhibitions: Rackham Gallery, University of Michigan, Ann Arbor; Lantern Gallery, Ann Arbor; Detroit Artists Market. Presently teaching Washtenaw Community College.